The Middlebury Campus

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Geography wins reconsideration

By Paul Cramer '82

A showdown vote on the proposed Environmental Studies Program was avoided when the faculty voted at their May 4 meeting to recommit the proposal to the Ad Hoc Committee on Environmental Studies and Geography for further discussion. At the same time, the faculty voted to reopen debate on whether or not to maintain an autonomous Geography Department by sending the question to the Educational Council for further debate.

The motion to recommit the Environmental Studies Proposal to committee was a rather anticlimatic development in an issue which the faculty, the Educational Council, the Curriculum Committee and the Ad Hoc Committee have struggled with for almost a year.

The motion follows rejection of the proposal by Steve and Oran Young, Adjunct Professors of Biology and directors of the Center for Northern Studies, who threatened to withdraw from the Northern Studies Program if the proposed Environmental Studies Program were passed (see The Campus, May 1). Steve Young explained at the meeting that the proposal was not explicit enough on how the program would be managed and staffed and whether or not faculty would be on tenure tracks.

In addition, the Natural Sciences Division expressed dissatisfaction with the current proposal asked that the proposal be withdrawn in order that a committee could

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Photo by J.D. Sullivan '84

Maydaze

Last weekend found the campus alive with Maydaze, a festival of spring. Community members of all ages took part in such activities as the obstacle course and face painting. More text and photos on pages 12 and 13.

BSU collects $2,100 to aid Atlanta fund

The Black Student Union announced yesterday that its members have raised approximately $2,100 to assist Atlanta police department in its effort to catch the killer of the 25 black children in Atlanta.

According to Anthony Evans '81, who spearheaded the drive, the money was sent to the General Missionary Baptist Convention of Georgia, which has been coordinating Atlanta's drive for financial contributions.

There have been 25 black children murdered during the past 22 months; the police have yet to apprehend the killer or killers.

Evans, said, however, that "we are confident that the case will be solved within the next month or so." He explained, "The killer or killers will make a mistake that will give the police the clue to end this American tragedy."

Evans added that the donations, besides going to help finance the investigation, are being used to pay for television commercials which instruct children on who to trust and who not to.

Evans added that not only will Atlanta be relieved of the nightmare when the murderer is caught, but also children everywhere will rest easier. Until then, said Evans, "the prayers, the bells and the ribbons campaign will continue."

The Atlanta Fund, the first of its kind in New England, was begun last February under Evans' leadership. In addition to seeking financial contributions from members of both the College and town communities, a memorial service was held for the murdered children in Mead Chapel on February 25. Also, blue ribbons were distributed to members of the College community to be worn in memory of the murdered children.

Evans said that the Black Student Union would like to thank everyone who donated to the Fund. The receipts for the Atlanta Fund donations are open for public inspection, and are on file in The Campus offices.

In other BSU news, "How long?," a symposium on divestment of Middlebury's financial holdings in companies in South Africa, was held in Proctor Lounge last Wednesday night. The speakers were John Craven, Professor of Economics and a leading advocate of divestment at the College, Leroy Nesbitt '82, President of the BSU, and Evans.

That's it!

This is the final issue of The Middlebury Campus for this academic year. All letters and classifieds submitted for publication will be returned. Offices will remain open until May 15, 1981. Watch for our humor issue, The Middlebury Compost, coming soon.

The Middlebury Campus.

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College jobs provide extra student income

By Beth Potier '84

"Where has it all gone?" queries many a student as he glances at his checkbook and computes that at his present rate of expenditure, his funds will last only another week. Facing this reality, approximately 900 Middlebury students are employed by the College in jobs ranging from serving Proctor's delicacies to modelling for art classes.

The food service is by far the College's largest employer, with approximately 350 students on the payroll. There is a wide variety of jobs in the food service; each dining unit hires students to serve, to stock the hot food and the salad bar, to clean up, and to work in the dishroom as well as to headwait the meals. The Crest Room also employs students in similar positions.

The academic departments employ approximately 100 students as office assistants, lab TA's, and grading and teaching assistants. The Field House/Athletic Department employs close to 75 students as monitors, intramural supervisors and officials, ice rink maintenance people, and ticket sellers, while more students work at Starr Library, Campus Security, the Post Office, the Student Activities Office information desk, Sunderland, and the Music Library.

According to Lorraine Fleck, Student Employment Coordinator, there is no shortage of jobs on campus, although competition for some jobs is keener than for others. "Some of the jobs other than the food service, such as library, field house, Sunderland and info desk jobs, can be tough to get," Fleck reported. She attributed this to the fact that

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South Africa: apartheid US colleges: divestment

By Holly Higinbotham '81

Small colleges, in their opposition to the South African government's practice of apartheid, have been struggling to find an effective yet practical way to compel South Africa to abolish its system of forced segregation and domination by the white minority. For many years, the trustees and faculty of such institutions have endorsed the Sullivan Statement, a set of six principles advocating equality for blacks, as a guideline for companies doing business in South Africa.

Recently, however, calls for harsher opposition to apartheid than simple adherence to the Sullivan Principles have emanated from American colleges and universities. At Middlebury, the recent faculty vote to urge the trustees to divest in all companies with dealings in South Africa is an example of disillusionment with the Sullivan Principles. In so doing, the faculty rescinded their March 1978 support for the Sullivan Principles.

Sullivan Principles

A few years ago the trend among American colleges and universities was to endorse the Sullivan Principles and to urge the institutions' trustees to divest their portfolios of stock in corporations which refused to sign the Principles.

Introduced in early 1977 by the Rev. Dr. Leon Sullivan, the only black member of the Board of Directors of

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Q & A

Six student leaders, a couple of somewhat bewildered administrators and 600 students, many of them angry, others of them merely there for the show. SCAM — Students Concerned About Middlebury — was all of this. A rally was held on March 24, and the next day 200 students marched on Old Chapel to present a list of 11 points on which students felt that they had not been heard. Since then, a number of student leaders have met with the administration to discuss the issues raised by SCAM. But, what did SCAM accomplish?

Q and A interviewed Ari Fleischer '82, who spoke at the SCAM rally on inadequate faculty salaries and has been involved in talks with the administration since then, for his views on what SCAM accomplished. Fleischer is a political science major who has been involved in student government since his freshman year.

Q: Are you satisfied with the administration's response to SCAM?

A: Partially. I'd say we got as much as we could get on some issues. On some things, however, we got nothing, such as Geography. The most important thing is that the administration has negotiated with us in good faith. The main issue is to have student opinion listened to more, and that is where we are going to have to keep after them.

Q: How are you going to keep after the administration?

A: Well, for example, Jayne Benz mentioned to them that because the Work/Study Committee (which is studying community opinion on the possibility of a new work program) is not going to be finished by the end of the year, discussion should be tabled until the fall, so that no decision will be made while school is on recess. That's one example of keeping after them.

Q: On what issues are you satisfied with the administration's response?

A: All-College Meeting Night for one. The adminisration has backed its continution, although they don't have the final say. Also they've agreed to have the Executive Committee of Student Forum meet with the President once a month. Also, they're going to establish a committee next year to follow up on the King Commission, to see where we've been on minorities and where we should go.

Q: On what issues aren't you satisfied?

A: I don't think anybody is satisfied with the rebate for living off-campus. Dean Wonnacott said that Zeta Psi would become elitist, and then she set such a small rebate for living off-campus that only the rich can afford to.

Q: What about the issue of an autonomous Geography Department?

A: With a lot of the issues where we haven't gotten a positive response from the administration, they've suggested that we pursue it with the faculty. Apparently, whether or not to have Geography as an independent department is up to the faculty. The same is true with All-College Meeting Night.

Q: How about divestment in South Africa?

A: There decision will be very important in regard to the fact that everyone, Student Forum, SCAM and the faculty, have voted for it. Now the deck is in their hands.

Q: Has SCAM resulted in greater student input into decision-making at Middlebury?

A: See there is a nebulous line of decision-making at this school. I think the President's staff holds the power, but they said that on some issues it's the faculty who makes the decisions. That may well be the case but the point is, it's unclear. And that's the point of SCAM, because if the average student doesn't know that's bad, but even the people who are really involved are confused about where the decisions are made.

Forum elections fill 81-82 committee slots

By Tracey Kammerer '84

Student Forum met for three hours last Sunday, May 3 to elect members for the 1981-82 academic year to the Student Finance Committee and to three Trustee Committees, the Honorary Degree, Athletic, and Undergraduate Life Committees during the next year.

Prior to beginning the elections, Forum discussed the restriction on Finance Comittee elections which requires that 3 of the 6 positions be filled by Forum members. The restriction has been followed in past Finance Committee elections, but it was suggested that the Committee elections should be held later in the spring by the new Student Forum so that this restriction would be applied to the new, rather than old, Forum membership. However, a majority of representatives objected to postponing this year's election. It was noted that such a change would be inconvenient, and that this year's Forum was better informed about Finance Committee operations. But, "for expediency's sake," Caleb Rick '82, Forum Chairman, proposed to waive the three member restriction for this year and allow the issue to be decided finally by next year's Forum. The motion passed with only 2 of those present opposing.

forum

David Buchanan '82, Alan Wagman '82, Michael Kountze '82, Daniel Kagan '83, Patrick McCormick '84, and Virginia Wolnowicz '83 were then elected to the Finance Committee.

Elections for the student representatives to the three Trustee Committees were then held. Rick and Mary Beth Litster '82, who both expressed concern about the selection of graduation speakers, were elected to the Honorary Degree Committee, with Andy Kleit '82 to serve as alternate.

After questioning candidates on their opinions about the approaching Field House Renovations (see story on page 3), Forum chose Jeffrey Clarke '82 and Ann Clarke '83 to be representatives on the Athletic Committee with Steve Riley '82 and Jayne Benz '83 serving as alternates.

Before the last balloting of the evening, candidates for the Undergraduate Life Committee were asked how they could communicate student opinion about college issues to the Trustees. Steve Kiernan '82 and Ari Fleisher '82 were chosen to be representatives on the Committee, with Leroy Nesbitt '82 elected to serve as the alternate.

The meeting had opened with the announcement by Rick that he will be serving on the Finance Committee in place of Scott Gentleman until May 17, when the new Forum Chairman is elected by Student Forum.

Tighter security, energy are Council concerns

By Maria Padian

Security on campus was the topic of discussion at the Wednesday, April 29 Community Council meeting. The consensus of opinion was that more security is needed around campus, especially on weekends when officers must also be present at parties.

John Spencer, Dean of the College, reported that among Bates, Bowdoin, Colby and Williams Colleges, Middlebury spends the least per capita on its security force.

Karl Lindholm, Associate Dean of Students, noted that when Hepburn was put on social probation a security officer was supposed to have been on duty in the dorm at certain hours every weekend. But, he said, "It turned out to be a hollow threat, because no one could do it."

council

Council member Jon Klein '82 suggested that Campus Security reevaluate the way it deploys officers on the weekends. He cited the example of the security guard posted at Dana Auditorium whenever movies are shown, and said that perhaps that officer would be more useful somewhere else.

Mike Ackerman '82 made a motion, which was subsequently passed, which reads, "The Community Council recommends that the Security force be expanded to include one more full time patrol officer, and the extension of student patrol hours."

Spencer concluded the meeting by making note of several minor issues that have come up in various committees on campus. He reported that the Energy Council has requested that Munroe Hall be shut off in the late afternoons. Members of the Community Council have asked that Munroe be left open during finals week in order that students may continue to study there at night.

In addition, Spencer announced that he will soon be distributing a questionnaire to a random sampling of 200 students. The questionnaire will deal primarily with student opinion concerning various services on campus, and Spencer hopes that the information recieved will be helpful to the new Dean of the College, Stephen Rockefeller, when he takes office Fall term.

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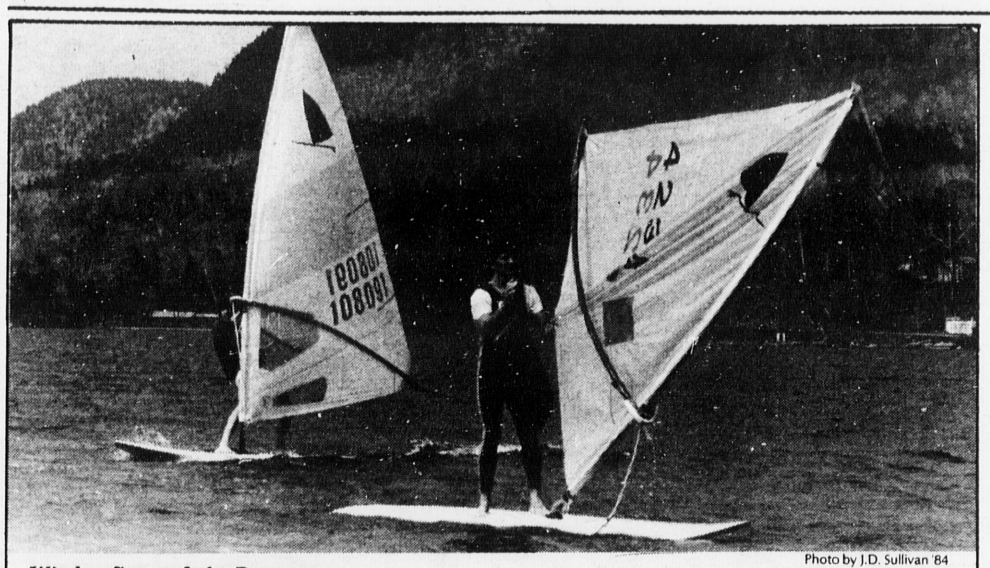

Windsurfing on Lake Dunmore. Photo by J.D. Sullivan '84

Field House to be spruced up

By Stacy Littlefield '84

Plans for extensive renovations to the Memorial Field House are currently being made. Daniel F. Tully Associates, the same company that designed the Fletcher Field House, Atwater-Davis complex, and Meredith Wing of Starr Library, is drawing up the proposed changes.

Tully Associates' plan will be presented to the Board of Trustees when they meet later this month. If the Trustees authorize the blueprints, construction will begin later this year.

Some College staff, however, have expressed concern with the choice of Tully Associates to design the renovations. The Meredith Wing of Starr Library and the Atwater-Davis dormitories, have been plagued with mechanical difficulties since their construction. Ronald Rucker, College Librarian, reported that there are a number of "bugs" in the Meredith Wing, such as malfunctioning heating, cooling and ventilation systems, lighting inadequacies on the fourth floor and a badly designed stairwell, that are still being worked out. Rucker remarked, "I would suggest that (Tully Associates) shouldn't try to do libraries again. My experience was not at all a happy one." But, he commented, "Field house projects are their strength."

"Atwater-Davis's problem has been mainly in the heating system. That has been problematic since the beginning," reported Erica Wonnacott, Dean of Students.

Despite this concern, Carroll Rikert, Treasurer, called Tully Associates, "an outstanding athletic facilities concern." They have been involved in athletic complex projects at Boston College, Clark University, Brown University, University of Rochester, and numerous other institutions.

The plans are still undergoing modification, but Tom Lawson, Director of Athletics, outlined the rennovations that have been proposed to date. Lawson said that the three major goals of the project are energy conservation, improved and equal team and individual locker room facilities for men and women and an increase in the overall efficiency of the building.

A "covered bridge" leading from Route 30 to the second floor will be the new student entrance, according to Lawson. The public will be restricted to the first floor which will have an expanded lobby and access to the hockey rink and gymnasium. "This will enhance supervision and control of people using the facility," explained Lawson.

A removable dividing wall for the gym, transfer of the weight room from the third floor to an larger area on the first floor, consolidation of the security and equipment desks at the second floor entrance, and a team room with an adjustable wall to accomodate the varying space requirements of different teams are some of the other proposed changes, Lawson added. "We haven't been able to extend (proper) hospitality to other visiting schools because of a lack of facilities. We're going to be very proud of what we can do for visiting teams," commented Lawson.

The project will take from twelve to fourteen months to complete. "Coordination between rennovation and continuing our program will take work and may cause some hardships and aggravation," cautioned Lawson, "but the end result will be well worth the aggravations."

Pre-meds: just how different are they?

By Sam Dickey '82

"Are college students who want to be doctors significantly different from those who don't? Are they afraid to play soccer or sing in a chorus or branch out beyond biology to take a philosophy course? Does the competiton for medical school admission distort their liberal arts educatiion as a result?"

Robert Clark, a professor at Wesleyan University, posed these queries as to the effect being a pre-med student has on an individual at a small, liberal-arts college. To help answer these and other questions, the Josiah Macy Jr. Foundation has awarded a grant of $750,000 to Middlebury and six similar colleges for a study of pre-medical education and why students decide to pursue medical careers.

The six other colleges, Amherst, Bowdoin, Haverford, Swarthmore, Wesleyan, and Williams, together with Middlebury send a disproportionately high number of students to medical schools. The Seven Sisters schools and the fourteen-member Associated Colleges of the Midwest will also recieve funds from the Josiah Macy Jr. Foundation for similar studies.

Walter Moyer, Director of Career Counseling and Placement, who spent over twenty years with Middlebury's chemistry department, said he is proud that Middlebury has "consistently produced people who do well in medical schools." Moyer reported that approximately 15 to 20 students in each graduating class at Middlebury apply to medical school.

Moyer said that the Macy Foundation feels that pre-medical students are less concerned with the "human" aspects of medicine, even though they are increasingly concerned with the technical aspects of their field, meaning that it is possible that such students would become doctors who are highly competent but who have a poor "bedside manner."

Moyer said that he separates students into three groups. First, he said, there are students who declare an interest in medical school early in their college careers and follow through by applying to medical schools. Then, he noted, there are those students who declare their interest early, but do not apply to medical schools. Finally, he added, there are students who never show any interest in applying to medical schools.

The academic and extracurricular activities of students from each group, as well as numerous factors concerning their backgrounds will be surveyed. The Macy Foundation will try to find significant ways in which pre-medical students are different from other students. Nearly two thousand students at the seven colleges will participate.

Acting President Clifford will meet the students

Acting President Clifford will address the college community on Wednesday, May 13 at 7 P.M. in Mead Chapel. A question and answer period will follow President Clifford's remarks.

Lafferty wins math scholarship

Mathematics major John Lafferty '82 has recently been awarded a Beinecke Memorial Scholarship. The Beinecke Fund was established in 1971 by The Sperry and Hutchinson Company to provide substantial assistance to young men and women of exceptional promise.

Fifty colleges and universities throughout the United States may nominate candidates from their student bodies to apply for the scholarship. Out of this year's pool of 35 applicants, seven were selected. Beloit, Brown, Cornell, Middlebury, Mount Holyoke, Washington University of St. Louis and Williams are the schools from which these students applied.

The Beinecke Fund covers the cost of three years of study. Lafferty has been awarded $7,000.00 toward his educational expenses in 1981-82. Awards for his graduate study will cover tuition and fees, and up to $4,000.00 annually for living expenses, books and related items.

Lafferty will spend his senior year doing graduate level work at MIT, since he has already completed the requirements for a mathematics major here at Middlebury.

This is the final issue of The Campus for the 1980-81 year.

Relax at the Gamut Room

By Amy Wilcox '83

Ever wish on the way back from the library that there was some late night coffee house where one could stop and regenerate for another couple hours of studying? Some nice, dimly lit cafe, far from the bright, impersonal lights of the library, far from the noisy halls of Battell, Hepburn, and Forest? A place where one could relax over a doughnut, cider and quiet conversation?

Well, there is such a place, strategically located in the middle of campus, where one can go for a study break munch in those post Crest Room hours, without having to hike out to the Crest Room North.

The student-run Gamut Room, located in the depths of Gifford, is open Sunday through Thursday from 10 P.M. to 2 A.M. There's live entertainment on various nights and you can enjoy doughnuts and cookies with cider, hot chocolate or coffee by soft, shimmering candlelight.

According to Amy Conrey, a senior in charge of this non-profit organization, the Gamut Room has a small number of patrons, probably due to the "lack of any extensive advertisement campaign." Word of mouth or accidental discovery is probably how most people hear about the Gamut Room.

The Coffee House offers a nice alternative to the other college run snack bars on campus. The atmosphere is intimate and "people are welcome."

editorials

Abolish Forum

We're serious this time — Middlebury College's Student Forum must be done away with. Each year we plead, in this place, to abolish the Forum and establish a new leader amongst student organizations. The real leader has now come to the forefront and the Forum must bow out. And to prove that superiority, there will be a contest.

Sometime in the afternoon of May 15, on Battell Field, two forces will meet — one clearly dominating. Umpired by Karl Lindholm, the staff of this publication (staff is loosely defined here as anybody who has done anything for the organization) will pummel the fledgling team from the Student Forum in a mighty game of softball.

There is no hope for the Forum. Like last year, it will fall quickly to the feet of this mighty publication. The Forum will be abolished.

The End

Another school year draws to an end. This is the final issue of The Campus until next September and this editor would like to use this space to acknowledge the mighty efforts of my support staff and constituency.

Each year the staff box has grown, bringing new talent and ideas to a publication now celebrating its 75th year in print. Working closely with the paper for three years now, I have watched The Campus develop and advance. While far from the perfect publication we would all hope to have, the entire staff, both present and past, has worked hard to publish quality and accuracy. The growth in staff members is encouraging news for the future of this newspaper.

Hundreds of people have offered their input to this directing board over the last few months and every bit of it has been appreciated. From the writers who cover the stories, the layout staff who compose the text, the advertising sales force who pay for it all, the circulation crew who see that people have a chance to read it, the readers who take the time to glance at our pages, to the editors and managers who have tolerated my haranguing, each has devoted a great amount of time to promoting The Campus. I am greatly indebted to each person, far too many to acknowldege individually.

The Middlebury Campus has seen staff members come and go while each has left some mark for the future. Each staff member today has marked a page in the history of The Campus. Others will come in the future to write and work in these spaces. It would be my hope that every Middlebury student could leave this college with the experience of The Campus.

As I step aside to pursue another field, I wish my successor, Paul Cramer, and the returning and refreshed board the very best of luck.

Christopher Kelley

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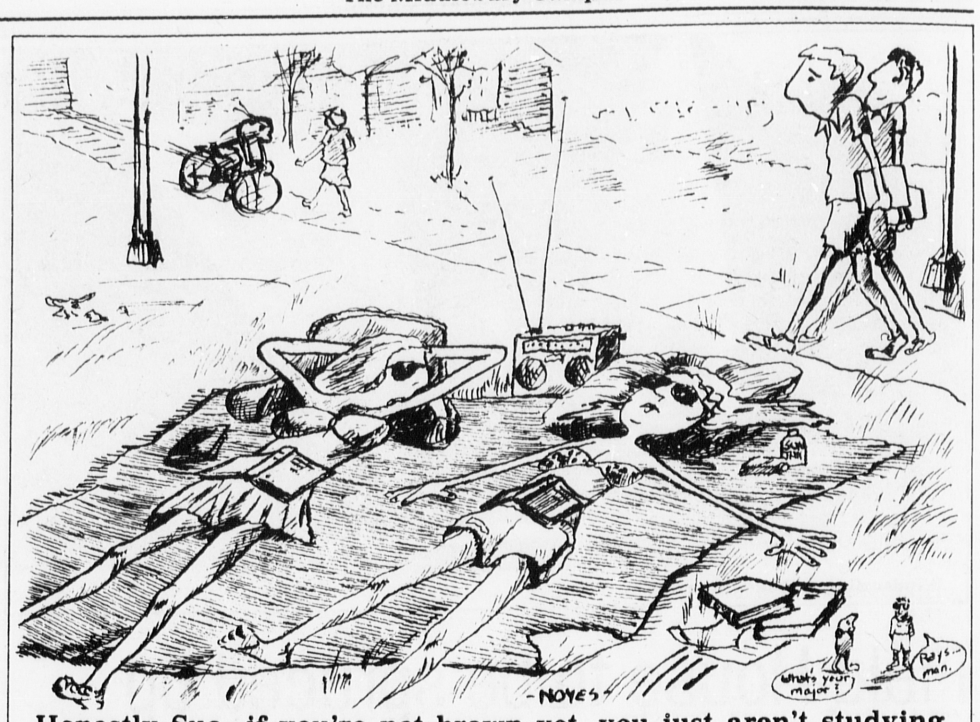

Honestly Sue—if you're not brown yet, you just aren't studying hard enough . . .

letters to the editor

Moisan claims denial 'painless'

Since my case has been central to the concerns voiced in recent issues of The Campus by the Student Advisory Committee, I thought it might be useful to comment briefly on what has been said and to add the benefit — however loosely defined — of my peculiar perspective on my own situation.

To begin with, I very much appreciate the concern the students have shown in my case, and I readily understand how the students, without intending any ill will toward Elizabeth Napier, would have felt disenfranchised by a procedure which asks them merely to comment on a choice that has already been made without having its implications explained. It is unfortunate that for some reason the Advisory Committee did not realize what the department's choice of Elizabeth Napier as John Elder's leave replacement had to do with me and only accidentially came to understand several months after the choice was made. Whatever the department may have intended, the process by which it reached its decision has been made to appear surreptitious, and that's regrettable.

That much said, I should add that no one can ever have been denied a position more painlessly. As was noted in the letter of May 1, I did not receive a review, and, thus, the decision to nominate Ms. Napier as the leave replacement cannot have been the result of a genuine comparison. Nor has anyone said, nor can anyone say, that it was. Though I will be most likely leaving Middlebury, I will leave it without any sense that my qualifications and work at the College have been found deficient, no small satisfaction, and ultimately, perhaps, more satisfying to hold a position where one's academic merits have not been affirmed.

If the Student Advisory Committee has chanced to discover any inequity in the process by which the department has made its selection, it is an inequity which has far less to do with the English department itself than with the nature of the one-year non-tenure track appointments which both Elizabeth Napier and I have held. Though there is little security in any junior-level appointment, holders of one-year, "not terminal, but probably not renewable" contracts have almost none of the pro-

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Spencer gives praise

In my 5 years as Dean of the College it has seemed to me that, too often, the work of three very important groups of people here goes unnoticed and unpraised.

The first is the Building and Grounds staff led by Jon Woodbury and Hank Clook who keep the College in excellent shape under often trying conditions. We literally could not function without them.

The second is the custodial force. Each fall Virginia Hall and her colleagues face a new group of students who will go through the same process of adjustment and growth as their predecessors, leaving behind the same sort of clutter and mess. It is unending, often unpleasant work, that must be done year after year after year.

Last and certainly not least is the Student Activities Office. Like Building and Grounds and the custodians, Jackie Flickinger's work load grows annually. Students know that she and her assistant, Rich Silton, work late at night and every weekend, but I'm not sure how many of my colleagues are aware of this — certainly, I wasn't when I took this job — and how much we owe Mrs. Flickinger and Rich and the dedicated students who give so much time to help them.

So, my sincerest thanks to you all. It is conscientious, caring people like you who keep the College running smoothly.

John Spencer
Dean of the College

Maydaze

The Forum for the Visual Arts would like to thank all the people involved in the preparations for Maydaze. The festival would not have been a success without the generous efforts of a number of volunteers. Special thanks go to the entertainers, musicians, craftsmen, face painters, and the sponsors of the raffle (the proceeds from which will be donated to the Johnson Gallery). Finally, we'd also like to thank all the students, faculty, and townspeople who came to the Maydaze festival; the incredible turn out truly made this a fun and successful all-community event. We hope that the enthusiasm of the students and of the Forum for the Visual Arts will carry over to next year so that Maydaze will once again be the highlight of the spring calendar of 1982.

Chris Goodman '82
Chairman
Forum for the Visual Arts

letters

Moisan

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cedural rights accorded "regular," or tenure track appointees, and are of necessity the most susceptible to the discretionary shifts in departmental or college policy.I am very fond of most of the senior members of the English department and respect many of them; nor do I feel that the English department is especially malevolent or machiavellian — indeed, I seem to be one of the few people on the campus who do not feel that way. Still, no one could deny that positions like mine and Elizabeth Napier's are the ones that can be, and have been, most readily sacrificed to political expediency.

That brings me, at last, to the delicate issue of the College's policy of "affirmative action," something which my precarious employment history at Middlebury has given me ample opportunity to ponder at length. No right thinking person ought to oppose the attempts of Middlebury College to redress the injustices caused by its clearly discriminatory past. Close up, however, Middlebury's commitment to "affirmative action" seems less concerned with fairness and a genuine change of attitudes than with the illusion of legality. Hence the administration seems extremely solicitous that the English department, which has found itself in court once on a charge of sex discrimination, not be a source of further embarrassment; at the same time, the administration seems less energetic in its exhortations to other departments, especially in the sciences, whose collective membership might well qualify for group admission to Ronald Reagan's Bohemian Club. Take the Mathematics department, for example, which has lent the full weight of its rhetoric to the advocacy of "affirmative action," but which, alas, if appearances can be trusted, is entirely male, and is now entirely tenured. Administrators in the sciences are fond of wringing their hands and saying that it is difficult to find qualified women in the sciences and even more difficult to entice them to a provincial location like Middlebury. The first point is false, and as for the second, conversations I have had with capable women in the sciences would suggest that it is not the provincialism of the area that keeps women away from Middlebury, but the provincialism in the attitudes of the very administrators who wring their hands so shamelessly while being unable to deal with women as professionals. Those of us who have been at Middlebury a few years, have not been willfully naive, and have seen and felt the effects of the College's "affirmative action" policy on its procedures, know that the College's principal desire is not to ensure fairness, but to avoid litigation.

Thus, I certainly do not feel any special antipathy towards the English department, or, more important, any particular resentment towards Elizabeth Napier. Her interests and mine are more closely aligned than one might at first assume: white male junior faculty and members of minorities are victims — albeit frequently willing victims — of an institution which has only recently acknowledged the desirability of acting legally, but which has very little on-the-job experience at acting fairly.

Thomas Moisan
Assistant Professor of English

Expand, don't conceal

I would like to applaud the Northern Studies department's decision to withdraw support of a combined Environmental Studies Program major. While the proposed program would provide students with good exposure to environmental science, the large number of required courses would make it extremely difficult to take a wide variety of courses.

In addiditon to four of more courses in a major track, students would be expected to complete five to six introductory courses, to concentrate in a field related to environmental science, and to do both senior work and senior thesis. This sort of time devotion to environmental science contradicts the College's commitment to well rounded liberal education.

Finally, Middlebury should strengthen and expand departments and programs for which it is uniquely suited. Our northern, rural area is a prime location for northern studies. Why not develop this unusual program, rather than concealing it within a larger department?

Nina L. McCormack '84

PM Beer

As a visitor in your town, I happened to be reading your newspaper.

It was interesting to note in your April 24 issue, on the first page, you talk about illiteracy at the college level and teaching writing. Yet on page two in your article about alcohol in the last paragraph you refer to a 1 P.M. deadline for serving — surely you mean 1 A.M. Doesn't anyone know the difference between night and day? This does not seem like a typing error for it is there three times.

If the students drink in the morning they are in serious trouble indeed!

Mary lou Harvey
Pound Ridge, N.Y.

Apathy attacked

Middlebury student apathy — that's what we're constantly hearing about, isn't it? I would like to address The Middlebury Campus in its role as a forum for the expression of student concerns — it's role in dispelling this apathy. Student ideas receive inadequate coverage in The Campus.

There seems to be too little room in the paper to print the number of letters received. At the same time the staff appear to have settled on a few individuals to do most of the talking. For example: How is it that Peter Thalheim has virtually found a regular column for his own opinions (on such issues as President Reagan's budget and his El Salvador policy) while, for example, an article I wrote on the MX missile has not received attention. I understand the problem that a lack of space presents. However, I think that argument can lead to questionable objectivity on the part of The Campus. There are two solutions: either edit more letters or add a page to the paper.

Another example, also concerning The Campus role in dispelling the apathy: Why did the paper completely ignore the EQ Energy Fair in March? If Middlebury College stands for anything, it is concern over the energy issue. That concern should have been reflected in the college newspaper.

Personally, I resent being labeled with the student apathy accusation after having attempted to show some interest in issues. The Campus should realize its central role in the expression of concern on these issues.

David Buchanan '82

Breadloaf caretakers thanked

I wish to express my gratitude and appreciation to the two caretakers, Ward and Duke, of the Breadloaf campus' cross country ski area. Their dedicated, ceaseless display of service throughout the ski season should not go unnoticed. Over the last two years this wonderful little ski area has truly developed in all phases due to Dave and Ward's all around skill and knowledge of the sport, business, carpentry and construction as well as forestry work. This combined with a true caring for the people they serve and the land they operated warmed my heart more than a few times while I was skiing those well groomed trails this winter.

Charlie Behm
Ripton, Vt.

The MX missile system examined: facts and fantasies

During Winter Term, when I worked for SANE (A Citizen's Organization for a Sane Nuclear Policy) in Washington, D.C., I learned about the various issues involved in the debate over the MX (Missile Experimental) missile. In the course of this study I also became acquainted with the general background for the MX. This experience included Congressional lobbying and attending meetings at the Pentagon and the Senate. The nature of the issues surrounding the MX project has several focal points.

The missile is designed to prevent the Soviet Union from exactly locating our land-based ICBMs through a "shell game" type of strategy. 200 missiles, each carrying 10 nuclear warheads, would be shuttled among 4600 hardened shelters on 12,000 miles of roadway. The idea is to form more targets than an enemy would be able to strike.

The cost of the MX ranges from the original 33 billion estimate to the most recent 100 billion dollars. This figure does not take into account the classified allowance for the warheads which will be produced under the auspices of the Department of Energy. This mammoth price tag immediately raises the larger question of the relationship between Defense spending and the economy. At first glance military construciton seems to be a great source of employment. However, following President Reagan's scrutiny of cost and effectiveness, it is worthwhile to investigate the actual cost efficiency here. According to a study published in a SANE pamphlet, "The Mobile Missile," a billion dollars spent on weapons creates 45,000 jobs, whereas the same amount devoted to civilian production creates 59,000 jobs. There is also a question of whether security could be better enhanced by spending defense dollars in areas other than weaponry. For example, military funds put toward more efficient and alternative energy resources would supplement security in a reduction of dependence on foreign oil suppliers. In addition, military expenditures feed the flames of inflation by pouring dollars into weapons that will not return a profit that would have repayed their original manufacturing expenses. The MX thus serves a prime example of questionable security measures.

Environmental costs come to the forefront in considering the MX. Since the areas concerned are the deserts of Nevada/Utah and Texas/New Mexico, sources of water required for construction are doubtful. Accoring to "The Mobile Missile," Las Vegas presently uses 20 billion gallons per year while the proposed construction would demand 112 billion per year. Predictions of toxic dust filling the atmosphere during the building process also abound. Factors involved in human environmental costs include the displacement of cattlemen and the Shoshone Indians, the strained social structure of small towns encountering the "boom and bust" of worker populations moving in and out of the area, and overwhelmed markets for building materials such as cement. Predictions state that construction will require more of this material than is presently in the entire U.S. highway system.

Another focal point in the MX issue is nuclear strategy. The first question is whether the project is necessary in view of the Poseidon, Trident, and Minuteman arsenals that already exist. It is not altogether clear whether the MX is not simply an attempt to find the Air Force a project that is comparable to the Navy's constructions. We also find the concept known as "bias." This issue, the impossibility of predicting the distance between the target and the impact area of the missiles due to atmospheric fluctuations and magnetic anomalies, detracts from the theoretical, pinpoint accuracy of the MX. U.S. missiles may not incapacitate Soviet missiles and their silos, but as long as we claim such high accuracy, the Soviet Union is free to adopt a dangerous "launch on warning" policy. This situation, further endangering our own security, is supplemented by the negotiation stalemate. Without the ratification of SALT II, the U.S.S.R. cannot be prevented from building a similar system to the MX. Arms escalation will continue.

The MX, then poses several questions, particularly in the area of economics, environmental cost and nuclear strategy.

David Buchanan '82

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The question of divestment

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General Motors, the Sullivan Statement commits companies, in principle, to desegregation, equal pay, training prgrams that prepare blacks for skilled and administrative jobs, an increase in the number of blacks in management and supervisory positions, and the improvement of employees' living standards outside of work. By 1978, 53 American companies doing business in South Africa had signed the statement.

When Middlebury's faculty endorsed the Principles in 1978, it asked the Board of Trustees to examine the College stock portfolio to see how much South African business our companies did and whether or not they adhered to the Sullivan Principles.

Because the College Trustees manage only a small portion of the institution's investment portfolio, they asked their four portfolio managers to examine many of the investments. According to Hilton A. Wick, Chairman of the Board, these portfolio managers, who conduct the investment dealings of many small colleges in the nation, invest the money as they see fit and in accordance with the client's instructions.

Wick said that in 1978 the Trustees instructed the investment managers as well as their own finance committee not to invest in companies which had not signed the Sullivan Principles. He added that they decided at that time to maintain their investments in companies which had signed because "by divesting we were just running away from the problem."

No simple solution

Wick said that since the spring of 1978 investments by the College have been in companies whose dealings with South Africa have been "very minimal." He qualified that claim, however, by emphasizing that it is difficult to determine exactly how much business an American corporation does in South Africa.

Criticism of Principles

Recently, the true effectiveness of the Sullivan Principles has been questioned — and by none other than Sullivan himself. In a December 1980 report to the Board of Directors of General Motors, reported by "The New Yorker" magazine, Sullivan told of his recent visit to South Africa. He said that when there, he had criticized South African plant executives, telling them, "If I were going to grade your performance on a scale of zero to one hundred, you'd average about an eight. . . . You're not going to be able to use my Principles any longer as a coverup for your inadequacy."

Divestment at Carleton

What Sullivan now recommends to American colleges is a process of selective divestment, so that signing the Sullivan Statement is not a carte blanche justification for the stockholding college to maintain its investments.

This is the policy which, after an extensive study, the Trustees of Carleton College in Northfield, Minn., adopted in October, 1978. According to the policy, stockholders would audit every company doing business in South Africa, regardless of whether it had signed the Sullivan Statement or not.

In response to a demonstration by the Carleton Political Action Committee demanding that the Trustees vote for complete divestiture, regardless of adherence to the Sullivan Principles, the Trustees set up the South Africa Study Group (SASG). Consisting of three students and one faculty member, the group's charge was to evaluate the situation and make recommendations.

Three months after the SASG report was submitted, the Trustees adopted the selective divestment policy, which aims to single out those businesses which are not even making an effort to urge the South African government to end apartheid. In addtition, the Carleton Trustees appointed a Committee on Social Responsibility in Investment to oversee College policies.

Middlebury, though, has never had such a committee. Wick said that the finance committee handles questions of ethics and responsibility in investment.

Is divestment prudent?

A major question for institutions with relatively small investment portfolios is whether it is prudent to divest holdings in companies with South African connections. Wick asserted that while Middlebury's Board of Trustees is aware of pro-divestment sentiments and is opposed to apartheid, "At the same time, (the Board) doesn't want to do anything to hurt the Middlebury student or future student." Selling shares in companies which are doing well could be a financial loss for the institution, he explained.

On problem faced by many small colleges is the fact that about half of the so-called Big Board companies have some dealings with South Africa.

American colleges with holdings in companies doing business in South Africa, however, consitute only a miniscule percentage of those companies' stockholders. But the Investor Responsibility Research Center discovered in 1978 that almost 30 percent of the common-stock holdings of 125 American colleges were in these companies. Thus, complete divestment would mean for some institutions the release of up to half of their investments — perhaps not a reasonable price to pay for the relative effect it would have on the company.

Larger universities which have huge investment portfolios have taken divestment actions which make headlines nationwide.

Harvard University's policy, which was adopted in 1978, distinguishes between banks which lend to the South African government and corporations which do business in South Africa. Stockholders of corporations, Harvard claims, can exert power through shareholders' resolutions. In accordance with this policy, in February 1981 Harvard divested $51 million in long-term bonds and certificates of deposit in Citicorp. The reason? Because Citibank, the banking subsidiary of the corporation, participated last year in a direct loan to the South African government. The university took a modest loss on the sale.

So far eight colleges and universities have divested all their stock in firms and banks dealing with South Africa, while at least one dozen have partially divested.

As for Middlebury, according to Wick, the Trustees will consider the faculty's request for total divestiture at their meeting later this month. But, he said he could not judge what the Trustee response will be.

John Spencer, Dean of the College, cautions against hasty action. He said of the faculty vote, "They looked at the issue, touched it, and walked away." Calling for closer scrutiny of the issue, Spencer said he plans to form a student-faculty committee to do a comprehensive study of the situation and report to the College President by November 1981.

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Spencer Steps Down

By Mary Beth Litster '82

John Spencer, Dean of the College, will complete his service as an administrator in May, returning to the History department as a full-time professor after a five year stint in Old Chapel. This change has stirred many personal reflections on the progress of the College during his tenure and his role in this process.

Spencer responded enthusiastically when asked about his impressions of his experience as a Dean. Smiling broadly, he noted that he "really enjoyed it here," adding that he was "damn lucky" to have worked with such dedicated colleagues and supportive staff. Spencer pointed out that the "past five years have been a period of steady growth" for the College, resulting in wider course offerings, a better faculty, and a strong financial base. He credits the President and every department for contributing to this growth, modestly concluding that it was "terribly exciting" to be a part of this progress.

Several achievements were particularly gratifying, according to Spencer. Student services have improved markedly through the introduction of new personnel and programs, citing Career Counseling and Placement, Admissions, the Counseling Service and the Student Activities Office as specific examples.

Another achievement noted by Spencer is the increasing community awareness of campus problems, as indicated by the recent work of the Alcohol Task Force and the Ad Hoc Committee on Race Relations. One regret that Spencer expressed was that the completion of his term would not allow him to follow the work of these committees through to its conclusion.

Spencer explained that during his five years of service, the fraternity issue has been a primary concern. "I walked right into the middle of the dispute," he said. Noting that the past few years have been difficult for the fraternities, Spencer maintained that the situation "has worked out for the best in the long run." He added that the sale of the fraternity houses to the College was a major step in stabilizing relations between the two groups.

Dean John Spencer.

When asked about observed trends in students at Middlebury, Spencer responded emphatically, explaining that the student body today is much more conservative than its counterpart of the early 970's. "(The students) have an increasing concern for the future, which is coupled with lessening political interests. Every generation of students has its own concerns," he observed. This change in priorities requires the administration to remain open to student input. "We try to listen," Spencer explained, "but student perspectives often differ from those of the administration ... these two

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letters

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Teachers excellent

There is a controversy in the English department because the faculty has not recommended for reappointment Thomas Moisan, one of our finest teachers. Many students are angry because we were not consulted before the decision was made. However, one thing which has been ignored is that the faculty has recommended for reappointment Elizabeth Napier, another of our finest teachers — and they did it even without our sagacious advice.

This was not a fluke. I have yet to study with an untenured member of the department who is not a very fine teacher. No matter who is reappointed, he or she will be an excellent teacher, and no matter how vocal a group of students is in support of its particular favorite, a teaching position cannot be given which does not exist.

I would like to venture a prediction: in this, as in all reappointment decision in the English department for the next few years, Middlebury students will both lose and keep an outstanding teacher.

Paul Gromer '81

SAC again

I would like to apologize to Mr. Elder, Mr. Carney, Mrs. Mansfield and Mr. Bertolini, for whatever pain or embarrassment my rather gloomy predictions of last week may have caused them. I wrote out of a very deep respect and concern for all of them, and if this is not evident in my letter, then I am truly sorry.

Christian A. Abouzeid '81

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Environmental Studies

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further study the issue.

Victor Nuovo, Dean of Arts and Sciences, admitted that he was "perplexed" by the recent announcements, but said that he still thought the program was a good one and did not want to see it defeated. He did not withdraw the Environmental Studies proposal, but rather recommended that the faculty recommit it to the Ad Hoc Committee.

John McWilliams, Professor of American Literature, then introduced the motion to recommit. McWilliams defended the motion by saying that an "extraordinary" amount of time had been spent on the issue and that it would be preferable for the Ad Hoc Committee to consider the program further, rather than to drop the esential idea of inter-disciplinary Environmental Studies program altogether.

Jim Krupp, Director of Academic Computing and Associate Professor of Mathematics, spoke out against the motion, saying that the "faculty have expressed dismay with and dislike of it," and that it is simply an attempt "to bale out" two weak programs and get out of an awkward situation involving the Geography Department.

Krupp said that he thought the faculty should let the proposal come up for a vote and then vote it down. Only then, Krupp argued, could the faculty ask itself "What is it we want to do?" and start over unencumbered by the work that has been done in the past.

But, other faculty members disagreed with Krupp. John Elder, Assistant Professor of English, said that Middlebury could "highlight its own distinctive qualities" by "clustering our curriculum" in ways to attract students with special interests. While he said that he agreed with Krupp that the "proposal is not viable," he also said that it would be a mistake to throw away all the work that has been done on it. Therefore, he said, recommitting is the best solution.

Richard Cornwall, Associate Professor of Economics, warned that the proposal will not be considered quickly and that he did not want to see "a procedure so faulty, so bad" repeated. He said that the basic question of whether Environmental Studies was to be Geography and an interdisciplinary program or one program with Geography included in it, had never been addressed.

Stanley Bates, Professor of Philosophy, said that "the substantial disagreement (among the faculty) will not be dissolved by changing the process." Bates added that "there will come a point where a decision will have to be made." He too, however, supported the motion to recommit.

The Geography Department is due to be terminated as an autonomous department after the 1981-82 academic year. However, Rowland Illick, Professor of Geography, asked whether termination of Geography is advisable or not, particularly in light of the confusion now surrounding the proposed Environmental Studies Program. Illick said that an "inordinate amount of time (had been spent) on the program and not enough on the Geography Department." Illick said that the faculty should make a "commitment to Geography." He commented that twice in the last ten years the Geography Department had received a vote of approval and that the vote earlier this year to terminate Geography was a political, rather than rational, move.

Illick then motioned that the faculty reconsider whether or not to terminate Geography. The motion passed 50-25, and the issue of termination now goes to Educational Council for discusion.

In other decisions, Clifford announced that the faculty were due to receive letters this week informing them of their salary raises, which Clifford termed, "as we Chinese historians might say, they are a Great Leap Forward."

In addition, Murray Dry, Professor of Political Science, and John McWilliams, Professor of American Literature, were elected to the Appeals Council for one and three year terms respectively.

Year-Round Sunbathing Possible With a Greenhouse

By Judy Brusslan '82

As we all know, the cold Vermont winter hits hard, but for those with solar greenhouses winter is a time for sunbathing, picking fresh vegetables, and even saving energy.

Solar greenhouses are becomming more and more popular in Vermont. In fact 100 local contractors, architects, businessmen, and interested citizens attended an all-day conference entitled "The Greenhousing of Vermont," which took place Saturday, May 2. The event was sponsored by the Solar Association of Vermont (SAVE) and the Vermont State Energy Office.

Speakers Bill Yanda and Susan Yanda, solar pioneers from New Mexico, opened with a slide show of greenhouses throughout the country. They told of the importance of good technology by showing a spectacular adobi greenhouse which caused the dining room to rise to an uncomfortable 110 degrees Farenheit. Bill Yanda commented, "We prefer to cook our food in the kitchen, but. . . ." Susan Yanda spoke on greenhouse gardening techniques. She recommended a rich, organic soil, mentioned the importance of ventilation and draining, and described many methods to prevent insects. One way to lessen the slug population is to keep an open can of beer in the greenhouse!

Doug Taff of Hinesburgh, Vermont, has conducted a computer study of greenhouses in the Northeast. He has found that fall, thin greenhouses with proper insulation can save a family one gallon of oil per square foot of glazing each winter season, while short, wide greenhouses can incur a 17 percent loss of energy.

Glenn Munson of Pawlot, Vermont spoke of an elementary school which uses passive solar heating. It saves energy by use of thermal mass and venting. Thermal mass prevents excessive cooling during the night and during periods of extended cloudiness. Sunlight hits the thermal mass, water or concrete, and is stored there. At night, when the sun is not shining, the thermal mass loses heat, and warms the room. Venting is a day time set-up which circulates excess heat to the rest of a building. The wall behind a solar collector has two vents — one near the ceiling and one on the floor. Hot air rises and flows through the high vents which leads to an adjoining room. It heats the room, and thus cools. This cool air returns via the lower vent, and is again warmed by the sun. The efficient convection cycle continues throughout the day.

Eric Davis, an architect from Bristol, Vermont, explained how to construct a solar greenhouse. He showed that a true south orientation is not necessary because variations of 30 degrees in either direction will only effect direct gain by 4-5 percent. Davis recommended water as the best thermal mass due to its low cost, and its high heat-holding capacity.

The final speaker was Jim Bullitt of Comforlech who tackled the problem of solar hardware. He presented the techniques which he has found decrease water and heat leakage. He recommended a rubber seal along the solar panes, and commented that glass, tempered for safety, is superior to plastic which moves and scratches easily.

arts & entertainment

Shadow Box boasts heartfelt performances

By Kristen Reinhardt '82

Judging by the applause after Michael Cristofer's "The Shadow Box," directed by James Dwight '82 in Hepburn Zoo last weekend, the Middlebury audience was ready to forgive a disastrous set and stifling stage direction for the sake of some distinctive performances and superior acting coaching.

Dwight elicited heartfelt, concentrated performances out of his actors even though their physical movements were shackled by a poorly-designed set. Misjudged placement of the audience along the long vertical of the Zoo — so one was either knocking knees with the actors or craning to see down the tunnel to the opposite side of the stage — contributed further to the problems of the shallow, single-leveled stage.

"The Shadow Box" explores the sentiments of three terminally-ill patients who are isolated in separate cottages of a private sanatorium and their interactions with their friends or relatives who visit. Dwight used the right (living room), center (kitchen) and left (front porch) portions of the stage as the separate environments for each of these characters, but then confused the naturalism of these settings (complete with live fir trees) with non-realistic stage crosses that invaded these spaces. The back curtain was annoying as characters slipped through the folds for stage exits.

An even balance of action, space and acting strengths is necessary to maintain the delicate dynamics of "The Shadow Box," especially in the impressionistic moments of simultaneous or overlapped dialogue. The jaggedness of performance levels spoiled the magnetism between the three separate units.

Sam Martinuzzi '83 gave a superlative performance as Brian, the witty author who cerebrally philosophizes in order to evade the devastating emotional effects of his disease. Though the script indicates a character who is frenetic about using the time until his imminent death productively, Dwight made one of his commendable directorial decisions to not push Brian's hecticness in lieu of Martinuzzi's fine compassionate portrayl.

Brian's lover Mark, (Andrew Purvis '82) became a wooden device on stage to present an obstacle to Brian's visiting ex-wife Beverly (Gretchen Lang '83). Mainly an observer to Beverly's antics, Purvis became immersed in the staticness of his role and did not react with nearly the emotion called for in moments such as when Beverly forces his attention by repeatedly slapping his face.

The fact that Beverly is a "dancer" perhaps excuses some of Lang's flamboyance on stage, yet she needs more restraint to avoid hyperbolic "staginess" and "drunkenness". Lang showed more compelling strength in direct linear confrontations and more focus when she was simply listening to Brian or Mark.

Nina Mudge, an actress from the Middlebury Community Players, was splendid as Felicity, the elderly wheelchair-bound mother. She was compelling in her moments of verve and anger with believable transitions to despair and senility.

Heather Culp '83 provided a strong counterpart as her tortured daughter Agnes, who is smothered under the mother's influence. Culp did a fine job portraying the layers of contorted emotions that lead Agnes to write fictional letters to her mother from her dead sister Claire. Many of this pair's lines were delivered off stage or in moments that were not emphasized through staging, so their powerful last scene together, makes one only wish there were more to come.

The familiar component consisting of Joe (Charlie Tercek '83), his wife Maggie (Katie Conner '83) and their son Steve (Brian Andrews) were never given a chance to get off the ground. Maggie, who is unable to understand the arbitrary curse of terminal illness and who has bitter thoughts of being abandoned after Joe's death, recoils from entering the cabin.

Tercek and Connor were forced to while away the play manacled to a vacant 6 foot porch, generally staring directly at each other's faces or backs. Dwight's abuse of one of the strongest physical positions on stage — a direct frontal confrontation — is one of the reasons these scenes were spoiled. The actors had no chance to move and express themselves, so consequently the three became wearisome.

The play cojoins with the device of a hidden psychiatric interviewer who has assembled these patients in the death-marked glass bowl (Shadow Box) setting for personality research. As someone sympathetic yet professionaloutside the tainted world, the interviewer mirrors the audience and lures the viewers into involvment with the drama. Unfortunately, Bess Powell '83 did not have the vocal equipment to handle the part, and the interviewer's fulcrum position was destroyed. Her lines were uniformly delivered, as if read from the script. Since she only exists as a voice, it was easy to dismiss her and focus on the more engaging actors on stage.

Photo by Erich Pessl '84

Mark (Andrew Purvis '82) argues with Beverly (Gretchen Lang '83) in one of the tenser moments of "The Shadow Box."

There were remarkable moments of believability and drama in Martinuzzi's, Culp's, Mudge's and — in her silent moments — Lang's performances, and Dwight's actorial decisions were commendable. The avoidance of "playing" illness (with all those dispiriting implications of sluggishness and morbidness) aided in conveying some of the more inspirational comments on life.

An obviously solid rehersal process, Dwight's instinctual good sense in aiding actors, a hint of deeper dimensions underneath the script were all sparks of potential excellence noteworthy for a student production. But the mechanics of the theater were used so poorly — an inexplicably mediocre set, annoying repetitive spot lighting, pro forma props and lead-footed blocking — that the production was anchored with lead cables. Perhaps outside professiorial guidence might have corrected some of these fundamental flaws and have aided this spotted production.

Cabaret explores women's growth

By Adrian E. Mitchell '84

We are not even two years into the decade of the 1980's, yet we can already see our decade as being representative of a comprehensive normality. This decade seems to be collecting and collating all the various aspects that stem from the previous decades and reducing them to norms. The preceding decades can only appear to us through the moist eyes of nostalgia. We can accept their goals, but we cannot understand their fervor. On the surface it might seem that we, in the eighties, are experiencing stabilization or restoration of order (i.e., Ronald Reagan), but this only implies that underneath we are in a period of such furious transitiion and indecision as those that preceded us.

This phenomenon of our time is both embraced and represented by the imminent student production "Girl ... Woman." This is indeed the immediate art of our time in which the above-mentioned conflict is illuminated through the subject of women. The title is brilliantly effective in that it is meant to demonstrate the problem of growing up that confronts women in this age. Growing up, in the first sense, suggests that shaky acceptance of and conflict concerning the violent change in a "woman's place" in society that has occured over the past generation.

Secondly, it illustrates that confusion is entailed in the growing up of a woman today. The two are quite reciprocal. The title goes even further in its insight into the production, as we are to replace the elipsis with every known synonym and euphemism for woman; anything from "babe," to "post-person," is acceptable.

This game with labels is not mere playfulness — it is quite central to the play. We have accepted the Woman's Liberation Movement (for example) as something valid, but this is not enough; if it were, then women would still be enslaved by preconceptions and labels. Equality is not the ultimate goal but merely a carriage for it; putting equality as that final goal eventually deprives women their "womanhood." Cathy Keating, the director of the play, explains, "The dilemma of the eighties for woman is finding a position that reconciles her being both a woman and an individual." An understanding, rather than a mere acceptance is more imperative now.

Thus, there exists a bitter irony for women in today's societal complex, one that was wrought by the advances of the sixties and the seventies. Stereotypes and discriminations, Cathy describes, are no longer well-defined, yet are by no means absent. This only augments the "confusion" of women today. This confusion can be best defined as a problem of indentity. "How much further to go," and "What do we believe," are both sincere questions that are asked in the play.

It cannot be emphasized enough that this is not another dogmatic presentaiton of the Women' Lib Movement. This is a cabaret — one that is the successor of the production of "Magazines" that we saw last fall — and will include the same "cabaret atmosphere" that was present in "Magazines." "Girl ... Woman" keeps the tradition of humor as in its autumn counterpart.

The Spring Cabaret comes out of the Theatre 400 course "Women in Theatre," which is taught by Frank Pike, who also acts as consultant in this effort. "Girl ... Woman" will be performed in the Hepburn Zoo at 11:15 P.M. (right after "Othello" in the Wright Theatre) from May 8 through 10.

Double Encore for Senior

By Melissa Pineault '84
and Carole Komomik '84

Jack Foster '81, baritone, gave his senior recital on April 29 at Mead Chapel. He presented works of Brahms and Barber, as well as his own compositions to a large and appreciative audience.

The first work was "Vier ersante Gesange, Op. 121" by Brahms. Accompanied by Laurie Ross '81, Foster sang the four selections admirably. The pieces exercised Foster's full vocal abilities, making use of his extensive range. The lyrical melody, sung with emotion, blended well with the somber and melancholy accompaniment.

After the warm reception of the Brahms selections, Foster continued the program with a confident performance of Barber's Melodies passages. The accompaniment played by Bernadette Czuchra expressed the lyrical flowing qualities of the five selections. Displaying an impressive range, Foster demonstrated the abilities of the voice to illustrate images from everyday life.

The second part of the recital consisted of original compositions. To the accompaniment of guitarist Gannon Kashiwa '82, Foster sang his own "Four Romantic Songs." "Forever in this World" was a simple and effective piece with mystical qualities. The same style was exemplified in "Ocean-Eyed Girl," a slow and melodic piece.

In "Trance," rhythm predominated. The vocal part was fast and at times syncopated, in contrast to the well-blended steady accompaniment. The final song, "Right Around the Corner" was by far the most imaginative piece, combining a nonsense scat chorus with verses based on nursery rhymes. The audience also appreciated the humorous vocal effects scattered throughout the piece.

Concluding the recital, Foster's Two Choral Works were performed a capella by an octet consisting of Joanie Solaini '83 and Marsh Cassel '81, sopranos, Betsy Hickok '83 and Julia Howell '82, altos, Malcolm Woollen '82 and Jack Foster '81, tenors, and Bill Martin '84 and Bob Peskin, baritones. The first piece, "Blanche McCarthy," based on a poem by Wallace Stevens, had a dissonant quality, and demonstrated Foster's compositional talent.

"Blessed Are the Meek" from Matthew 5:5-6, the final selection of the evening, was a slow and moving religious piece, with contrasting choral lines. In both choral works, the octet showed a superior ability to blend and to work together. At the end of the recital, Foster was called back twice by an enthusiastic audience, appreciative of Foster's talent and his excellent performance.

Dinner Theater

Welcome all, to our sumptuous banquet. Wines and victuals, musicke, dance and juggling will abound for your delight. The time and place for these revels will be six o'th'clock on Friday, May 8 at the Chateau Dining Room. The musicke and feasting will be followed by a banquet of sweets, dance and juggling on the lawn. Thereafter, a play of "Othello" by William Shakespeare will be offered for your entertainment at Wright Theatre. The price is six dollars for both the supper and the theatre. Tickets can be bought at the theatre box office, and Elizabethan dress is encouraged to aid in the festivities.

Borg photos displayed

"A Few Traditional Platinotypes," photographs by Erik Borg, are on exhibit in the Abernethy Room of Starr Library at Middlebury College until June 15. These photographs of modern angst and the horrors of the daily news, the everyday catalogue of neglect and abuse that photonews journalists like Donald McCullin or portraitists like Richard Avedon have made part of our lives, employ an older photographic process seldom used today (printing on platinum paper) in a formal studio setting.

The effect of these often conflicting elements of subject, method and process is both startling and complex. We must ask ourselves not only what Borg has done but also what photographs do. The photographs in the exhibit are for sale.

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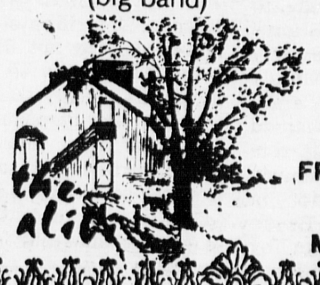

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May spirit blooms in concert

By Tom May '84

As part of the festivities celebrating the incoming May, the Middlebury Orchestra offered its Spring Semester concert on Saturday evening, May 2, to a Mead Chapel audience of students and townspeople. Conductor James Griesheimer chose an attractive program: Borodin's "Polovestian Dances," Haydn's "Cello Concerto in D," and Mozart's "Linz Symphony 36." The Orchestra, which numbers 27 members, played fine and at times outstanding music.

The "Polovestian Dances" are taken from Alexander Borodin's opera "Prince Igor." The orchestra, while not quite large enough for Borodin's original scoring (there were no oboes or harps), built up impressive sonority, especially in the forceful crescendoes and cascades of scales.

The strings and woodwinds played the demanding runs in a manner full of spirit but at times somewhat blurry. These dances are characterized by driving, Dionysian rhythmn, and the percussion section was particularly stirring. In the final dance there is a subdued tension which cannot remain suppressed for long; Griesheimer let it explode and shatter, rounding up the work with orchestral fury.

After the luxurious sonority and driving rhythm of the Borodin "Dances," the musicians turned to the simpler, square rhythms and more economical instrumentation of the classical period. Thus the orchestra was reduced to about 15 players for the Haydn "Cello Concerto in D," a work only recently proved to actually have been written by Haydn. Cellist Frances Rowell, a native Vermonter and senior at the Julliard School, lent her extraordinary talent to the piece.

The work as a whole was tremendously satisfying, perhaps the most successful performance of the evening. During the orchestral introduction, horns and strings blended in a noble, beautiful sound. Then Rowell entered in the boldly dramatic vein which characterized her playing throughout. Although there were some tone problems, she played with ar almost visible energy, full of mature passion and expressiveness. One of Rowell's miracles was to round off a dramatic series of triplets with a sustained tone, creating a pure and breathtaking moment after a period of agitation.

In the adagio, when the cello begins with the melody, Rowell revealed her lyrical power and suavity. The beautiful rounded notes present in the first movement cadenza held full sway. The orchestra's string body blended eloquently with the cello. The "Rhondo" capped the concerto pleasingly, as the orchestra alternated with the soloist in playing the cheerful tune.

Haydn's beloved contemporary, Mozart, composed "Symphony No. 36." Griesheimer approached the slow introduction with an effective balance of dramatic attack and restraint, thereby allowing the allegro theme to arise gracefully. The orchestra opted for a spirited rendition of this movement. Flautist Susan Carpenter's hauntingly beautiful tone sailed above the yielding strings. As a whole, the flutes and clarinets created a particularly delectable texture. The crisp staccato phrases in violins punctuated a forceful conclusion.

The "Poco Adagio" movement has an extended melody whose resolute rhythm anticipates that of the slow movement of the "G-Minor Symphony." The violins bore this melody along above changing chords and expressed a Mozartean sense of serenity.

Again, clarinet and flute blended euphoriously in the delightful trio of the third movement "Menuetto." Griesheimer chose a safely moderate tempo for the final "Presto," thus emphasizing the solid structure of this capstone as opposed to its calmless excitement. However, this excitement was certainly evident at the end, as irrepressivle chords precipitated to the final measure. Thus the Middlebury Orchestra concluded a spirited and thoroughly absorbing concert.

pieces bits & pieces bits &

Summer Job

On campus: The Data Processing Center is looking for a student to work full-time this summer as a keypuncher. No computer experience necessary but should have good typing skills. Interested students should contact Mr. McEvilla at DP in Voter.

Jobs for Night People

The Zeppelin Haus (Crest Room North) needs student workers for late night shifts from now through the end of school. Anyone interested should speak with Michael Kountze, Manager, at the Zeppelin.

Blood Drawing

A Red Cross blood drawing at the Middlebury Union High School Vocational Center will be held today, Friday, May 8, from 11:30 A.M. to 4:40 P.M. Students in good health who have not donated within two months are eligible. For further information, call 388-6915 or 388-6394.

U.P.S. Mailing

The Mailing Service Office, Lower Forest East, is the central pick up point for U.P.S. shipments. The following procedures should be followed:

1) Items should be securely packed in corrugated cardboard cartons sealed with fiber filament reinforced tape. (Masking and sealing tape will not be accepted.) Weight limit is 50 lbs. per package. Books should be packed separately from items such as clothing, blankets, etc.

2) Bring packages to the Mailing Service Office between 10:30 A.M. to 11:30 A.M. or 4 P.M. to 4:45 P.M. at least 4 days before departure from campus.

3) Leave a stamped, self addresses envelope with either cash or a check made out to U.P.S. to pay for shipping charges. A receipt will be mailed after the pickup is made.

Final Issue

This is the final issue of The Middlebury Campus for this academic year. All letters and classifieds submitted for publication will be returned. Watch for our humor issue, The Middlebury Compost, coming soon. — The Middlebury Campus.

Student Loans

In order to avoid any complications or restrictions that may result from proposed new legislation in Congress, you would be well advised to pick up an application at your local bank (or other participating organization), complete it, and get it in to the Office of Financial Aid, Emma Willard House, for certification before July 1 of this year!!

Subscribe

For a mailed subscription to The Middlebury Campus for the academic year 1981-82, send $12 to: The Middlebury Campus, Circulation Department, Drawer 30, Middlebury College, Middlebury, Vt. 05753. All current subscriptions expire with this final issue of the 1980-81 school year.

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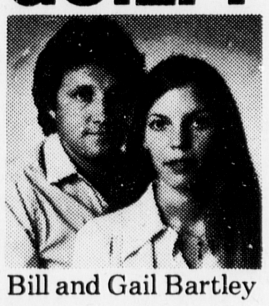

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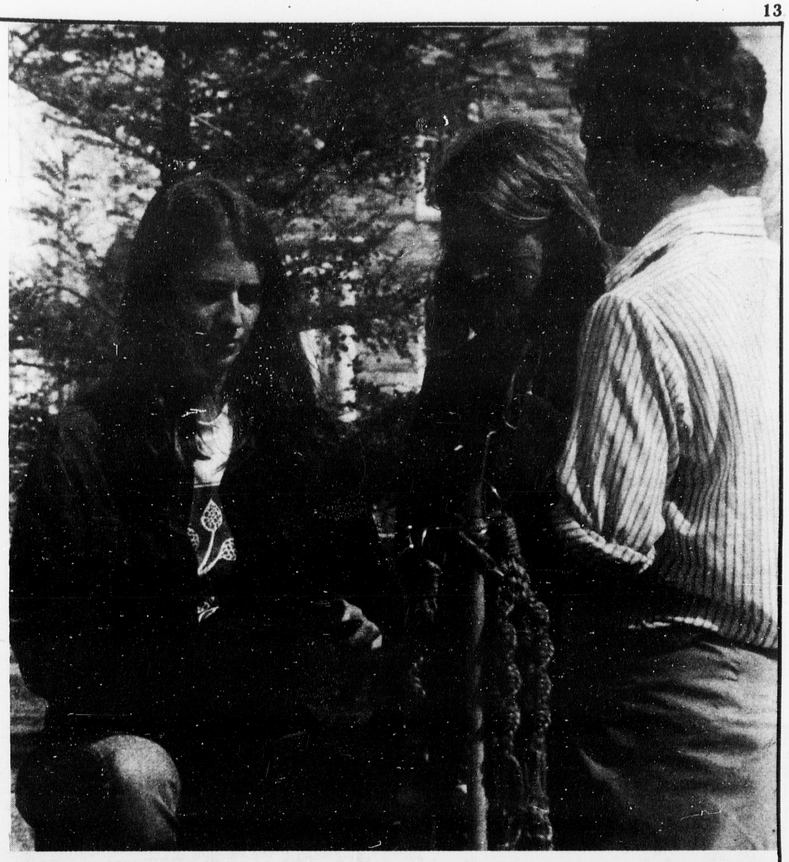


Maydaze '81

When the sun shines in Middlebury on a Friday, you know something unusual is happening.

When you arrive at breakfast on a Friday morning, see a line at 7:45, hear flute music coming from within, and see fresh stawberries and cream being served, you pinch yourself and sadly shake your head, vowing to keep away from the Alibi on Thursday nights from now on.

But on Friday, May 1, this scene was no hallucination. With sun, music and a full schedule of events, Middlebury celebrated spring.

Sponsored by the Forum for the Visual Arts, "Maydaze" began with breakfast on Friday and continued until Saturday evening. At 3:45 a procession of minstrels led administrators from Old Chapel to the sight of the Maypole dance outside Munroe.

An outdoor feast of foot-long hot dogs, German chocolate cake and kegs of beer was held on Proctor Terrace following the dance. The Green Mountain Volunteers moved in and out among the crowds dressed in 19th century garb and performing Old-English and American dances. Rope skippers, jugglers and frisbee throwers covered the lawns and sidewalks as helium balloons were released and music filled the streets.

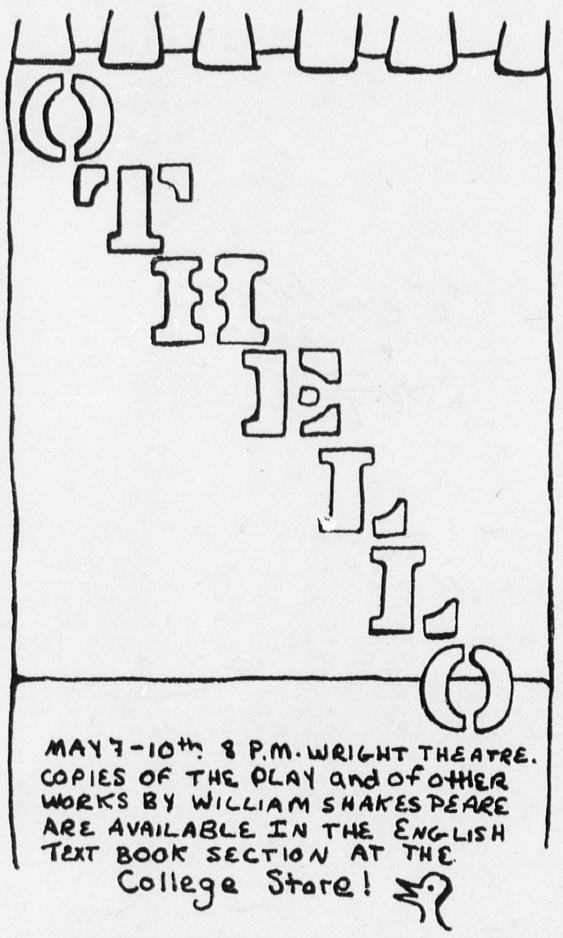
On Saturday, McCullough Field became the site of a varied schedule of musical performances, a crafts fair, raffle, races and myriad other "springtime events." Adults became children and children were in their glory as face painters displayed their talents with butterflies, sunsets and flowers adorning sunburnt noses and cheeks. Fried bread dough, sticky pink cotton candy and popcorn became lunch for many, as artisans displayed ceramic jewelry, hand-dyed wool, dried flowers and calligraphy. It was a veritable Spring Carnival.

The general consensus of opinion: "It was great!" was the comment repeated again and again.

One exasperated dishroom worker had a different perspective.

"We just can't advertise breakfast that way," commented Tom Unger '82, when over 800 people arrived for strawberries and cream. (Normally, 400 students are served every morning) "The dishroom workers were going crazy."

Photos by John Allen '83, Hillary Stewart '84, and J.D. Sullivan '84.



Might these words of your creator sink into your heart:

"Be not deceived; God is not mocked, for whatsoever a man soweth, that shall he also reap."

Galatians 6:7

The One who made the worlds and made you loved you enough to die for you. Are you running from Him? If you want to find God, read the Bible.

Maine Missionary Society, RFD Box 35, Dresden, Maine

US among rights violators

By Maura Kearney '82 and Beth Gazley '83

Amnesty International is a human rights organization founded twenty years ago in England by a group lawyers, jurists and Quakers. Originally only planned as a temporary human rights venture, it won such positive international response that it soon established roots world-wide.

Amnesty adopts the cases of individuals who have been imprisoned as a result of race or moral or political beliefs, but have not used or advocated violence. The organization receives most of its information from prisoners' families, attorneys or resistance groups. The information has to be confirmed by at least one other source before the prisoner is adopted.

Each prisoner's case is then taken up by an adoption group anywhere in the world. The group writes petitions using all of its available information to individuals who could influence the prisoner's case. The group continues its efforts until either the prisoner is released or his conditions improve.

Certain prisoners are given "urgent action" status because they are in immediate danger of execution or disappearence. These temporary cases are usually given to the college groups Amnesty has organized because they require a large commitment over only a short period of time. The results of student efforts are promising: 50 percent of the Urgent Action cases in the last nine months have resulted in improved conditions for the prisoner.

One of the main reasons for Amnesty's success has been its ability to remain independent of any political affiliation. Correspondence should never mention political or economic events in the country to which the appeals are addressed. The emphasis is on human rights and not on political ideology.

Amnesty success speaks for itself: out of the 18,000 cases Amnesty has taken up, 15,000 prisoners have been released.

Amnesty considers the United States a serious violater of human rights. Even though it is a world leader in human rights campaigns, the U.S. still condones capital punishment and has one of the largest numbers of prisoners on death row.

The reasons for imprisonment and the extent of human rights violations depends on the political, economic and cultural conditions of each country. Thus it is not possible for Amnesty to follow the same steps for every case. Each country has to be dealt with individually.

Korea is a good example of the way in which Amnesty focuses on one country at a time. Amnesty has launched a campaign where it will concentrate on directing a heavy flow of letters and appeals to the Korean government protesting its reasons for imprisonment, torture and execution. Last fall, the Korean government claimed to have released 3000 prisoners. However, the 50 to 60 names Amnesty has received so far were all of prisoners freed before the adoption of a new constitution.

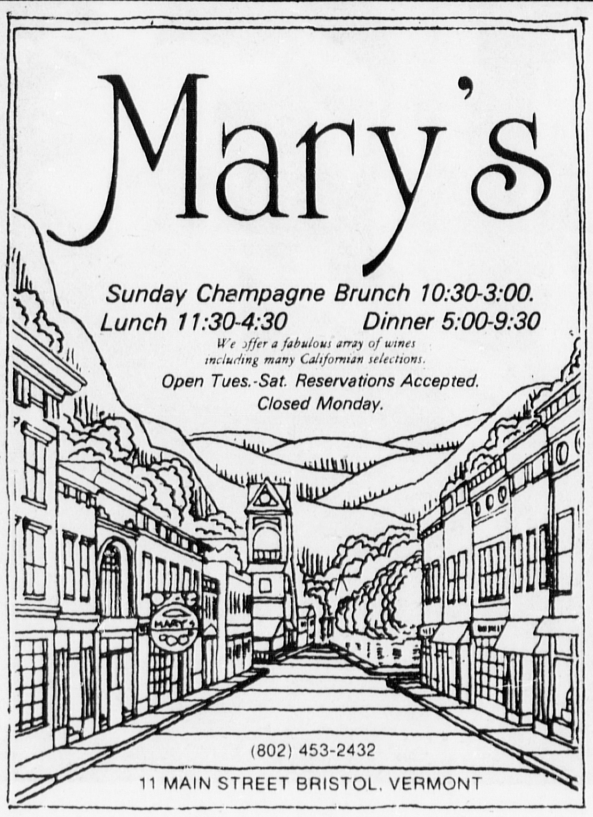
"A few weeks ago," Baker explained, "when the Prime Minister arrived at the commencement ceremonies at Seoul University, the whole graduating class got up and walked out. This required a lot of courage. Later there were demonstrations and seventy students were arrested."

While there is at least the semblance of a legal process in South Korea no concrete knowledge of what is going on in North Korea is available. The total breakdown of the information systems has cut Amnesty off from its contacts and sources. Amnesty adoption groups do not even know some of the rudimentary facts on their prisoners' cases.

A group of Middlebury students attended Amnesty's New England conference in Boston on March 28. There they learned from other campus groups the many successful ways in which students can be informed about and campaign for human rights issues. For example, students can choose a country about which they would like to learn more, and through Amnesty offices, receive as lecturers such experts as recently released political prisoners. Amnesty can also supply films and literature to colleges.

An Amnesty group at Brandeis University discovered an effective way to reach students. They set up tables in the post office and local snack bar, equipped with letter writing materials and a description of the current Urgent Action case. By offering all students a chance to write appeals, they averaged 65 to 100 letters at a time.

The Middlebury College Amnesty group has two responsibilities. First, it works on the current Urgent Action case, directing as large a volume of mail as possible to the officials of the prisoner's country, as well as newspapers. Secondly, the group has been trying to generate more interest in human rights on the Middlebury campus.



Treasures await you at Poor Richard's bookshop

By Janet Lynch '83

Are you frustrated and impoverished due to the outrageous price of new books? Can't find an out-of-print book? Need to unload some books before the end-of-the-term storage rat race? Or, do you just enjoy browsing through old books? If so, consider shopping at Poor Richard's Used Bookstore, and you won't be disappointed.

The shop is centrally located on Main Street, next to Middlebury Office Supply. An unassuming sign hangs over the entrance through which one walks and descends a metal staircase leading to a spacious room containing over 15,000 books of all kinds. There are books from the turn of the century, out-of-print books, books on poetry, art, music, theatre, religion and books written in foreign language. There are also pocket novels, books on Vermont, farming, and gardening, in addition to textbooks and children's books. There is truly something for everyone. The books are in excellent condition and are arranged in an alphabetical and orderly fashion, so it is not necessary to rummage about for hours. However, you may want to spend hours browsing through the selection!

Like so many other local businesses, the store is owned and operated by a Middlebury graduate, Mrs. Rita Jewell, who is assisted by her daughter, Dawn, and her mother, Edna Brown. Jewell opened the store in 1979, and since then it has enjoyed great sucess. A lifetime resident of Middlebury, Jewell was born in Porter Hospital. She says that she has always loved reading, and she credits this interest to her grandmother, who used to send her to the library whenever she got bored. After attending Middlebury, she married and travelled for twenty years throughout the United States with her husband in the Air Force. Throughout her adult life she never lost her interest in books, and she began to frequent auctions and estate sales, buying books for herself. Due to this Mrs. Jewell always kept an overabundance of books in the house. Finally, in 1979 Mrs. Jewell decided to turn her hobby into a business, and she opened Poor Richard's Used Book Store.

The store is open from 9 A.M. to 4 P.M. Tuesday, Thursday, and Saturday, and from 9 A.M. to 5 P.M. Monday, Wednesday and Friday. Most books sell for under $3. In fact prices are so low that one customer complained they weren't high enough, considering the quality and rarity of some of the books. Jewell's sources include auctions, estate sales, libraries, and individuals, including students.

Prices Examined

Best Buys in Middlebury

By Cam Tyler '82

This is a scientific article meant to dispel superstitions and possibly save you money. A random sample of 25 items sold by the College Bookstore for a total of $92.66 can be acquired in the immediate downtown area for $80.89 (an average figure).

This difference in dollars doesn't mean that everything in the Bookstore costs more than its counterpart downtown; the Bookstore sells the least expensive cigarettes and 1.41 gram frisbees in town. It also manages to achieve parity with downtown in other products as well.

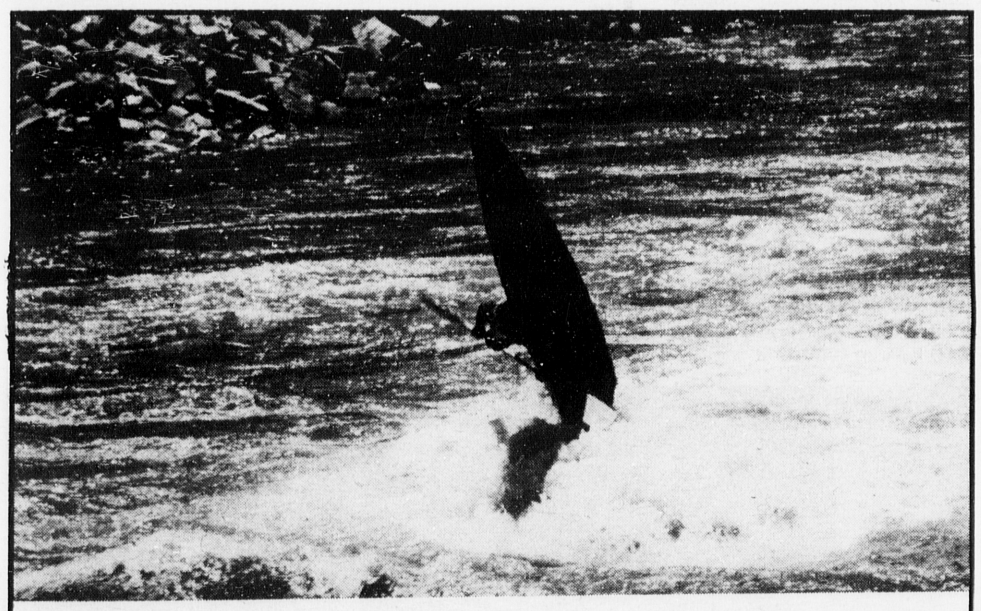
Take books, for instance. Although the Vermont Book Store may have Franz Kafka's "The Trial" for $1.50, while the Little Professor offers it for $2.45, and the College Bookstore charges $3.95, the cheaper text may not be the annotated version or the particular translation a professor wants for his class. However, if you're not too particular, the potential saving is substantial.

As for the College Bookstore having the highest film prices in town, Carl Peabody, manager, calls the situation a "catch-22." The bookstore doesn't sell enough film to be able to purchase by bulk, so they must pay a "broken-case" charge which raises film prices. Peabody intimated that he "might consider lowering film prices in the future to see if that breaks the cycle."

"25 items sold by the College Bookstore for a total of $92.66 can be purchased in the immediate downtown area for $80.89"

An interesting phenomenon exists with the GG 202 (Cartography) "sale kit." By purchasing the items found in the kit separately at both the Frog Hollow Art Supply downtown and the College Bookstore, one may save a considerable amount. Peabody says this disparity is due to the "grossly high price of the Teledyne Compass" ($11.40 as compared to a similar $4.10 model at Art Supply).

The fact of the matter is that the Cartography Kit situation is a bit of an anomaly, and the College Bookstore provides some good deals. Its prices on paper products, for example, are hard to beat. Downtown stores, on the other hand, have a tendency to "overstock," and many times a novel needs only a few weeks in storage before it can be snapped up "dirt cheap." Keeping your eyes and ears open is half the game.



Peerless Paddlers Prevail

By Eric Weber '82

If kayaking is your bag, New England is not the place for you. The spring run off, the optimum time for paddling, is short, unpredictable and always cold and miserable. It is not unusual to hear of the New England kayaker treading through knee deep snow to the river, only to be accompanied on his journey down by blocks of ice approaching the size of cars. When he has finished the trip at the end of the day his physical condition is often near the hypothermic stage.

Maybe this picture of misery is why the extent of kayaking at Middlebury can be correlated with the size of a toy poodle. In the not so distance past Middlebury graduated some of the top kayak racers in the country. Leslie Klein '78, held the top national rank in women's wildwater racing when she graduated, and Terry White '80 was on the men's national team.

Today kayaking at Middlebury is experienceing a trend that is similar to the Geography department. The only paddling organization that exists is more or less a network of hard core types that appreciate the uniqueness of the experience which enables them to be oblivious to the ridiculous weather and water conditions that exist in New England.

The Middlebury Mountain Club sponsers rolling sessions in the winter in Brown Pool, but with this exception there are no organizational channels that the "paddler-to-be" might follow. It is unfortunate that no paddling organization exists at the College for it would surely stimulate the general student body to come and share in the misery that now can only be experienced by a few. As it looks now, after next year, kayaking at Middlebury will have gone the way of the buffalo as 75 percent of the student and town paddlers will have graduated or left the area.

Middlebury students in the last few years have taken the initiative to put in first ascents on the challenging whitewater of the upper New Haven River near Lincoln and the Middlebury River between Ripton and East Middlebury. Most of the time Middlebury paddlers head over to the diverse selection of rivers in the Adirondacks. The beauty of paddling in New England is to be able to look forward to rainy dreary days that most people consider nasty. With the nasty weather comes high water on the rivers and a high time for the paddler.

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Elizabethan Banquet

An Elizabethan feast with singing, dancing, and juggling will be served in the Chateau, at 6:00 P.M. The dinner will be followed by "Othello" in Wright Theatre. Combined tickets are $6.00 on sale at Wright Theatre.

Elmer Gantry

The American Movie Club will present Elmer Gantry, a movie based on Sinclair Lewis's crusading novel. Burt Lancaster and Shirley Jones won Oscars for their performances in this film. Dana Auditorium at 7:00 & 9:30 P.M.

American Culture Films

Two more of Professor Donadio's films, "No Down Payment" and "Lowell Thomas Remembers" will be shown tonight in Warner Hemicycle at 7:00 and 9:30 P.M.

Othello

One of Shakespeare's greatest tragedies "Othello, The Moor of Venice" will be performed in Wright Theatre through Sunday May 10. Direction is by Douglas C. Sprigg. Tickets are available at the Wright Theatre Box Office, $2.00 or $1.50 with Middlebury I.D. For Reservations call 388-2665.

Music Concert

Music by John Cage and Professor George Todd will be performed in Johnson Pit tonight at 8 P.M. by Susan Bender '79, George Todd and the members of MU325.

French Theater

The French Theater workshop is preparing for the end of this week (Thursday, 7 May; Friday 8 May, Saturday 9 May) a cabaret program combining songs, improvisations and poems. They have presented parts of this program at Mill River High School, then for the French Club at the University of Vermont. Friday, May 1st, they played their full program in Montreal during the arts festival of a secondary school. The program opened at Kirk Alumni Center at 8:00 this Thursday, and will continue Friday and Saturday evenings. Tickets ($1.00) may be purchased at the French Department or at the door. Because the Cabaret in the round is limited to 50 spectators per performance and because outside groups are reserving blocks of tickets, do not wait too long!

Spring Cabaret

"Girl...Woman," a production of improvisational work under the auspices of TH 400 taught by Frank Pike will be presented in Hepburn Zoo through Sunday May 10 at 11:15.The cabaret delves into the growth of women. Tickets are $2.00 ($1.00 for standing room only) and may be obtained at Wright Theatre Box Office. For reservations, call 388-2665. See a preview of "Girl...Woman" on page 9.

Saturday 9

Lunch with the Governor

Governor Snelling will be here today in honor of the Green-Up celebration. Snelling will speak and answer student questions at a lunch in Freeman Annex at 12:00. 100 tickets are available at the Information desk.

"West Side Story"

The Spanish Club will present a showing of Rogers and Hammerstein's "West Side Story." This modern "Romeo and Juliet" will be shown tonight at 7:00 and 9:30 in Dana Auditorium.

Sunday 10

Chapel Service Guest

Dr. Lynne Baker, Professor of Philosophy, will preach this morning at 11:00 A.M. in Mead Chapel.

D.U. Road Race

D.U. is sponsoring the Third Annual Butch Varno Benefit Road Race today at 11:00 A.M. The 5.2 mile course will start at Memorial Fieldhouse and end at Porter Field. $3.00 entry fee to benefit Butch Varno. Refreshments will follow at D.U. Registration at Proctor during meals on the week prior to Race or from 10:00-10:45 A.M. on race day.

Benjamin Roe Recital

Benjamin Roe '81 will play the French horn today at 3 P.M. in Mead Chapel for his senior recital. Open to the Public.

Monday 11

American Culture Film

There will be a showing of the film "The Americanization of Emily" for Professor Donadio's American Culture class at 7:00 and 9:30 P.M. in Dana Auditorium.

Tuesday 12

Palantir Reading

There is a Palantir Reading tonight and tomorrow night at 8:00 P.M. in Gifford Lounge.

Thursday 14

Dr. Strangelove

The final film for Professor Donadio's American culture class will be "Dr. Strangelove," to be presented at 7:00 and 9:30 P.M. in Dana Auditorium.

B.B. King

The Lane Series presents great blues performer B.B. King live at the Flynn Theatre in Burlington on Thursday, May 14. King will give two shows at 7:15 P.M. and 9:30 P.M. Tickets are on sale at Bailey's Music Rooms and the UVM Campus Ticket Store. For more ticket information, please call 656-3085.

Friday 15

To Kill a Mockingbird

The American Movie Club presents the movie "To Kill a Mockingbird," based on the novel by Harper Lee. Gregory Peck won an Oscar as the lawyer who defends a black man accused of rape. Mary Badham and Philip Alford are outstanding as youngsters trying to understand life in their small Southern town. 7:00 and 9:30 P.M. in Dana Auditorium.

Dance Concert

The Department of Theatre and Dance will present a Spring Student Dance Concert tonight at 8:00 P.M. in Wright Theatre.

Sunday 17

Chapel

There will be a celebration of the Holy Communion at the 11:00 A.M. service in Mead Chapel.

Ice Cream Social

MCAB is sponsoring an Ice Cream Social on Proctor Terrace at 1:00 P.M. for 50 cents.

Tension Breakers

Monday May 18 - "Stagecoach" and "Barefoot Executive". Tuesday May 19 - "Stagecoach" and "Barefoot Executive". Wednesday May 20 - "Snoopy Come Home" and "Thunderbolt". Thursday May 21 - "Snoopy Come Home" and "Thunderbolt". Friday May 22 - "Oliver" and "For Pete's Sake". Saturday May 23 - "For Pete's Sake". Sunday May 24 - "Reefer Madness" and "Gidget".

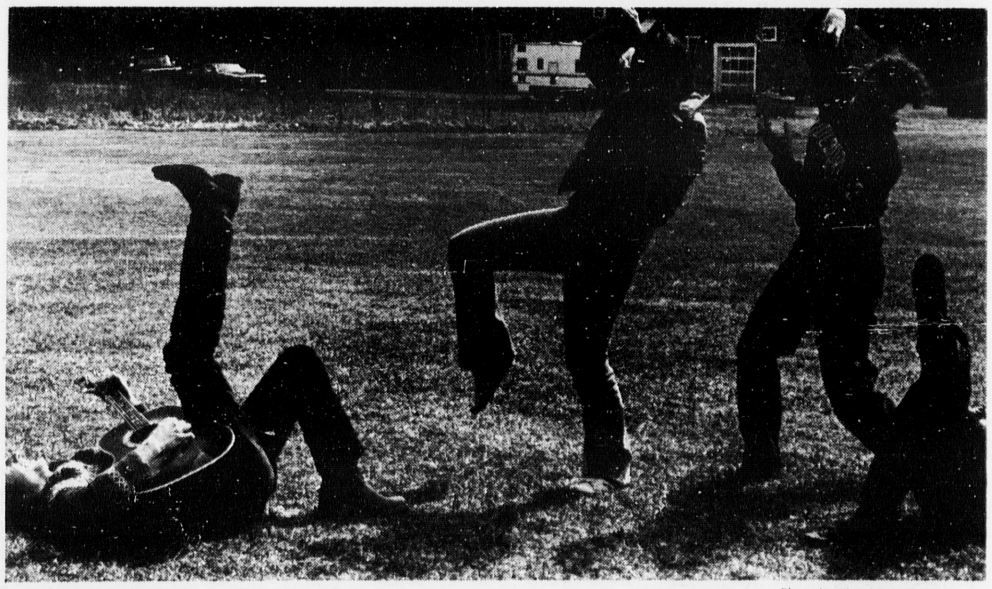

Photo by Chris Haskell '81

Members of L'Atelier take a breather between chows during the International Festival at the Mill River High School outside of Rutland. (l to r) Chris Haskell '81, Gail Sipfle '81, Katya Skow '84 and Jenny Stanley '83

Celebrate semester's end with a meal at the Inn.

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sports

Burchard and Thomsen pace 8-2 laxmen

Photo by Lori Geiger '82

Senior John Burchard had an outstanding week on the lacrosse field, but what else is new?

By Steve Riley '82

One mark of a championship contender is the ability to win close games when you're not playing your best. One mark of an also-ran is the tendency to play only as well as the level of competition dictates.

Middlebury's lacrosse team was mired somewhere in the middle of those extremes last week, but managed to hold on for two three-goal decisions and raise their record to 8-2.

The answer to the dilemma will be provided by this week's results, as the Panthers met Williams two days ago, and face an excellent University of New Hampshire ten tomorrow at 2:00 P.M. on South Street field. (See preview article, page 18.)

It seems that you can write nearly the same story every week. If Jeff Thomsen '83 and John Burchard '81 aren't the stars, then John Burchard and Jeff Thomsen are. Middlebury wouldn't have survived last week except for the excellent calibre of play exhibited by these two individuals.

Wed. Apr. 29 was supposed to be a matter of Middlebury showing up on their home turf, and handily thrashing the Catamounts from the University of Veront. Middlebury barely hung on for a 13-10 win.

After Bill Congdon's tally with 10:29 remaining in period three, the Catamounts led 8-6. Dave Hyman answered Burchard's score with 7:51 left, and Middlebury again trailed by two goals.

But as so many other teams have lerned the past two years, you just can't hold back Jeff Thomsen for an entire afternoon. Two phenomenal isolation moves within 25 seconds tied the score, and when Burchard scored on a fast-break the Panthers had the lead for good at 10-9.

Quarter four saw the Panthers clinging to an 11-9 lead, as the teams remained scoreless for the first twelve minutes. But Burchard "cranked" an insurance goal with 2:55 left on an extra-man situation, and the teams traded meaningless goals.

Burchard finished the day with four goals, while Thomsen had a hat-trick. UVM's Steve Feurstein made 20 saves while playing a remarkable game in the cage. Middlebury coach Jim Grube commented, "At 9-7 I was a little worried, UVM gave us a great match."

Sat. May 2 also should have been a joke, but homestanding Plymouth State made it difficult for the Panthers before bowing 16-13.

Thomsen was at his best this day, scoring six goals and two assists, while raising his season's point-total to 71 in ten games. Within sight with four games left are his own total of 89 last year, Roger Nicholas' Middlebury record of 93 (set last season), and Grady Watts' (Harvard) New England mark of 100 which has stood for twenty years.

continued on page 18

More lax on p. 18

Pranksters third in the East

By Laurel McKenzie '82 and Robert Nesheim '81

Middlebury Ultimate Frisbee culminated its year-long season at the Eastern Regionals this past weekend. The tournament involved the twenty best teams in the East and Midwest. With a squad centered around seniors, the Pranksters excelled in two previous tournaments to qualify for the Easterns. Ranked a low tenth out of 18 teams, Middlebury was not expected to go very far in the tourney. Expectations were revised.

Saturday's first game against New Jersey's Seven Sages presented no problems. Lax Middlebury defense allowed the Sages several goals, but that was soon remedied by tight man-to-man defense that facilitated a 16-13 victory.

The next game was against Cornell, whose Buds, along with Boston Aero Disc, have long dominated the region's Ultimate. Seeded second, the Buds confidently expected an easy victory over Middlebury. Middlebury ran circles around Cornell's zone defense in the first half, and aggressive diving forced many turnovers from Cornell's usually unstoppable offense.

Cornell attempted to capture the game by switching to a man-to-man defense in the second half, but they were unable to overcome the five point lead generated by Middlebury's awesome first-half play. Cornell was trounced 14-8.

With an easy victory over Philadelphia Frisbee Club (17-12), Middlebury advanced to Sunday's games. By a fluke of seedings and upsets, Middlebury was matched up against Cornell again. The lead was exhanged between the two teams throughout the game, and the score was tied at eleven as time ran out.

The first tie-breaker resulted in another tie at one apiece. In the second tie-breaker Middlebury scored and then held onto the disc until time ran out. Meanwhile on the sidelines, their next opponent was asking where the hell Middlebury was and where did they learn to play Ultimate.

The Gang from Glassboro State N.J., number one in the nation the past two years, were intimidating with their record alone. On the field they were even more intimidating with a close-to-perfect zone defense and an accurate short passing offense. Glassboro gained an almost insant lead.

Tight man-to-man defense forced some Glassboro errors and patient offense turned the game around. Middlebury led at one point by two, but Glassboro tied it at the half. In the second half the two teams traded goals evenly until the two hour game with Cornell began to take its toll on Middlebury legs. A turnover gave Glassboro the upwind goal they needed to win. Even with hearty sideline support Middlebury could not take the lead, and lost 14-12.

Middlebury has awed the Ultimate world with its performance. It was the overall consensus that the agressive running squad from Vermont played the hottest disc of the tourney. The "third best team east of the Mississippi" title is well earned.

Congrtulations go to Neil Lischner '81, Kevin Granith '81, Roger Gallegher '81, Scott Russell, Steve Smith, Tom Mansfield '81, Phil Cushman '81, Tom Rooney, Aaron Julien '84, Douglas Lily '81, Carl Paulsen '83, Robert Nesheim '81, Ted Bowen '81, Brad Ewing '83, Corinne Corrigan '81, and Ja.

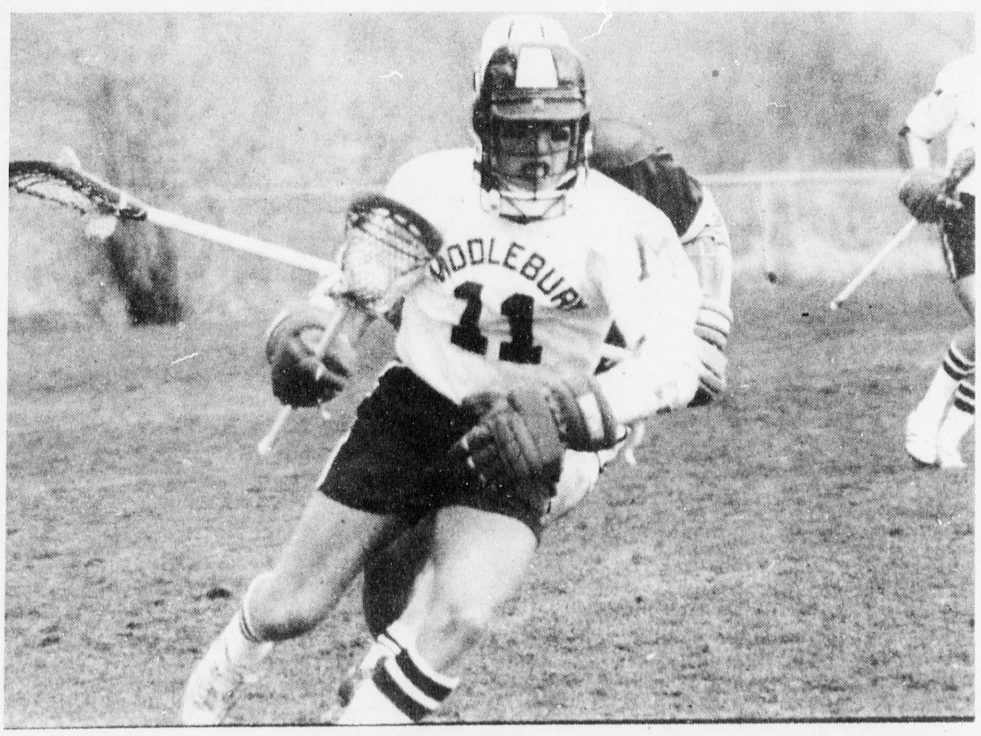

Photo by Lori Geiger '82

Sophomore Jeff "J T" Thomsen leads the Panthers in scoring.

Photo by Lori Geiger '82

Jeff Thomsen '83 is an all-american candidate according to his coach Jim Grube.

Burchard and Thomsen pace laxmen

continued from page 17

Grube had these words to offer about his stars: "JT (Thomsen) is a fine lacrosse player and field leader. Burchard is one of the best ten middies in the country. We don't design special plays so these two can score. Thus, it's a credit to the other players that they dish off to them when we really need a goal. They are all-americans who can play for anyone in the country."

Yet the coach more veteran than his three years at the helm might indicate wouldn't allow the individual talents of Thomsen and Burchard to overshadow the benefits of a balanced team game.

Goalie Kevin Mahaney '84 has played very well the entire Spring while Bruce Gevertz '83, Chip Clark '82 and the "long sticks" have all done a creditable job filling for the loss of two all-Americans from last year's defensive unit.

In the midfield, Beau Coash '82, Garrett Gifford '81, Mike Heffernan '82, Frank Albanese '82, and the others provide the balance. Thomsen's sophomore attack-mates Jeff Scanlon, Peter Ulrich, and Steve Embersits have improved with each contest.

Middlebury loses seven seniors from this year's team. In addition to Burchard and Gifford, the co-captains, the list includes Dave Storrs, Mike Haynes, Doug Dickson, Tony Trase, and Bill Maggard.

With a tough game against UNH and the ECAC playoffs right around the corner, the stars and the balance must meld together again. Only then will Middlebury be called a champion--or just a contender.

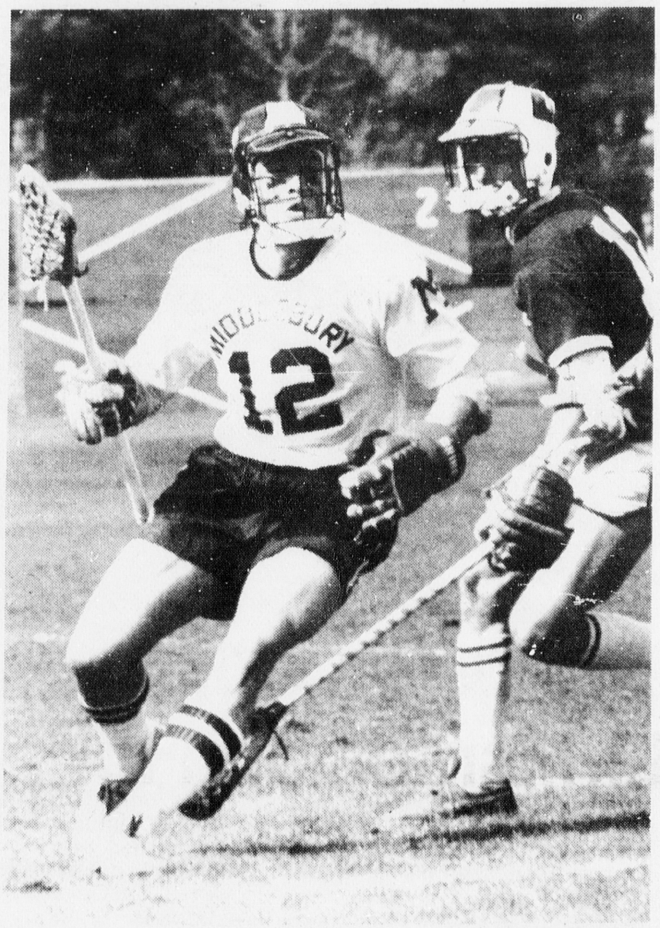

Photo by Lori Geiger '82

#12 John Burchard '81 and his teammates may have their hands full when powerful New Hampshire visits at 2:00 P.M. tomorrow.

UNH match a treat for loyal fans

By Steve Riley '82

Middlebury lacrosse fans were complimented by the school's head coach Jim Grube last week. "We have some of the most loyal lacrosse fans of any school in the country," noted Grube. Tomorrow at 2:00 P.M., those fans will be treated to a top-notch college lacrosse game between the Panthers and the division I Wildcats from the University of New Hampshire.

Recent New England rankings have placed Massachusetts, Dartmouth, Brown, and New Hampshire ahead of Middlebury. So when number four travels to number five this Saturday, the result should be most interesting.

Parity seems to have been acheived in New England this season, but the 10-1 UMass Minutemen appear to have the championship all but wrapped up. However, UMass only defeated UNH by three goals at a time when the Minutemen were ranked fifth in the nation in division I.

Additionally, UNH lost to then-number three Virginia, 11-9 at UVA. Further indicators of equality are Dartmouth's one-goal victories over UNH and Middlebury, and Middlebury's close scrimmage defeat at Brown.

All things taken together, Grube's laxmen are in for another difficult challenge. "We haven't extended ourselves in our last two games," he added, "I am worried about whether the close-calls last week will help us or hurt us."

As The Campus went to press this week, Middlebury also faced an always-tough Williams squad on the road last Wednesday. The victor expects to be named the top seed for the ECAC playoffs which are slated for next weekend.

On Friday, May 15, the top team will host the number four team, while number three travels to number two. The next day, the final will be hosted by the highest remaining seed. Middlebury has won the title five of the past six years, and are heavy favorites to do so again in 1981. Last year, the Panthers defeated Trinity 17-10 for the championship.

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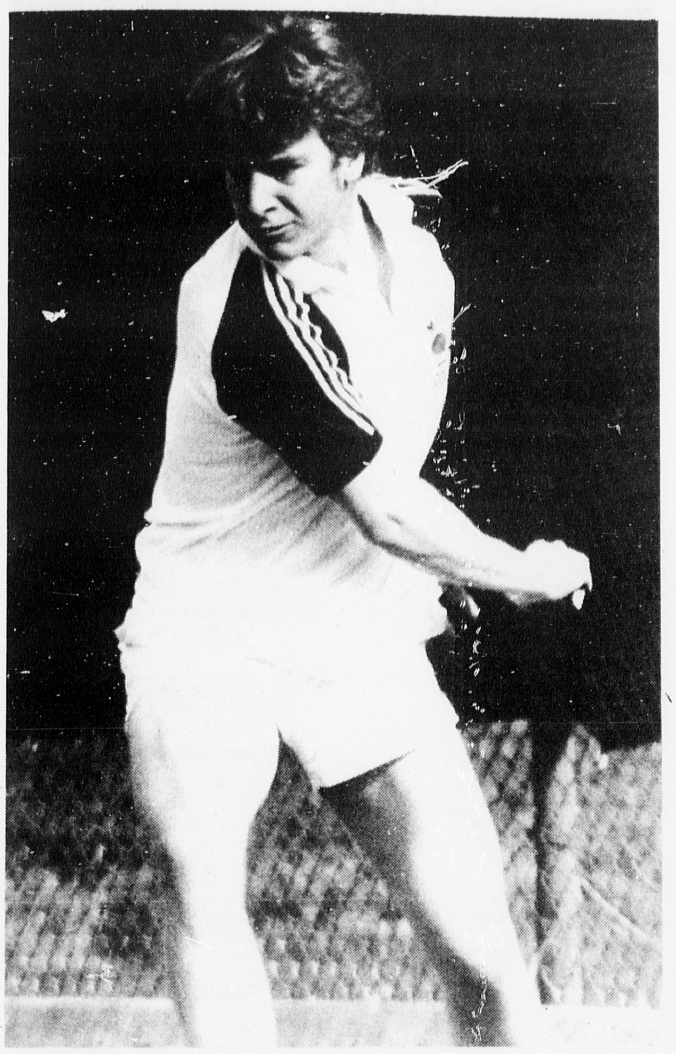

Photo by Lori Geiger '82

The varsity racquetmen had and outstanding season. Shown here is senior captain Dave Buzby.

Racquetmen finish strong

By Steve Burton '82

Middlebury's varsity tennis players had a very relaxed look about them in last Monday's practice, the look of a team that has played well in a season that is nearly over.

This indeed is the case with the netmen who, since their second place finish in the New Englands two weekends ago, have lost to division I Dartmouth on Wednesday, Apr. 30, but then rebounded to sweep a two-match road-trip against Clarkson and St. Lawrence the following Friday and Saturday. The matches bring the Panther record to 7-2 with one meet remaining, against Union on Wed. May 7.

The question at the annual meet against Dartmouth is usually not who will win but by how much. This year was no exception. The Panthers, although winning a few sets, could not muster enough to take a match in the 9-0 Indian sweep.

Results took a turn for the better two days later against Clarkson, as Middlebury returned to division II action and reversed the numbers of the previous outcome, winning 9-0. At first singles Fain Hackney '83 disposed of Duane Fregoe 6-3, 6-1. The remainder of the Panthers followed suit.

At second through sixth singles, the respective Middlebury winneres were: Dave Buzby '81 (6-0, 6-2), Tom Donner '82 (6-1, 6-1), Ed Schaefer '84 (6-0, 6-2), Dave Collins '83 (6-2, 6-4), and Andy Cherna '83 (6-1, 6-2).

Doubles scores were more competitive, as first and second doubles needed three sets to overcome their foes. Hackney and Donner won 6-4, 4-6, 6-3, Buzby and Schaefer cruised 5-7, 6-3, 6-0, and Collins and Cherna triumphed 6-4, 6-2.

Against St. Lawrence on Saturday the racquetmen maintained their winning ways, dropping just one match, at fourth singles, in an 8-1 romp. Schaefer was edged in a tie-breaker ridden three-setter, 7-6, 6-7, 6-2. Other singles scores were as one-sided as in the Clarkson match, the winners being Hackney (6-2, 6-4), Buzby (6-4, 6-4), Donner (6-2, 6-2), Collins (6-1, 6-0), and Cherna (6-0, 6-3).

In doubles, Hackney and Donner survived 6-2, 6-7, 6-4, Buzby and Schaefer rolled 6-1, 6-1, and Collins and Cherna made it a clean sweep, 6-4, 6-4.

The 7-2 record that the Panthers took into the Union match is identical to the record that the racquetmen had at this time last year. Should the Panthers win against Union, which is most likely, the team will finish as they did last year, 8-2. Having placed second in the New Englands, coach Mickey Heinecken's netmen will complete an outstanding Spring.

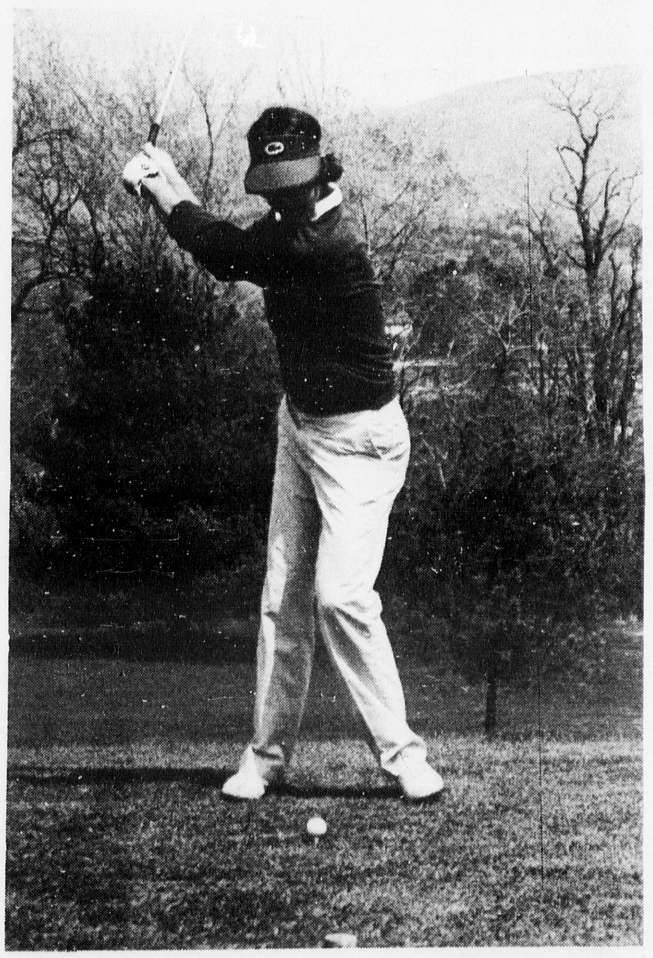

Photo by Lee McShane '82

Showing the straight left arm, freshman Pete Wlodkowski tees off against Skidmore.

Linksmen aim for perfection

By Jack Bousa '83

Outstanding golf by freshman Pete Wlodkowski lifted Middlebury to an easy 434-474 victory over Skidmore at home last Friday. The former Connecticut schoolboy star fired a team low of 77. "My birdie on 18 came about because I hit my two best shots of the spring," noted Wlodkowski, who broke 80 for the first time in competition on the Ralph Myhre course.

Other leading scorers were Jeff Cummings '83 with an 83 and Craig Mayo '84 with an 84. In his varsity debut, Mayo displayed poise and shotmaking skill, making him a fine prospect for the next three years. Other contributors to the victory were Paul Quinlan '84 and Jack Bousa '83.

Wlodkowski again excelled in the NESCAC tournament at Williams last Sunday and Monday. Pete finished in a tie for sixth place in the entire field with 84-79-163. "I am satisfied with my performance, but I could have finished higher in the standings," commented Wlodkowski. Williams ace Greg Jacobsen carded two 76's for the individual championship, to pace the Ephs to the unofficial team title.

Cummings was next, as he turned in a solid 84-85 for a 169 total. Captain Dickie Moorhead '82, despite a back ailment, posted a fine 84 Monday. Mayo, after acclimating himself to the difficult Taconic layout Sunday, came through with an 86 in the second round.

Coach Russ Reilly is satisfied with the team's improvement this spring. Today, the Panthers have a chance for their first undefeated season as they face Union at home at 1:00 P.M. Spectators are encouraged to witness an exciting match between two bitter rivals.

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Skidmore game heads "B" action

By Brendan '82 and Lance '83 Schneck

On a dismal, overcast Saturday afternoon (May 2), the men's "B" lacrosse team prepared for its most formidable opponent of the '81 Spring season, Skidmore College. Formerly an all-girls school, Skidmore is a division IV powerhouse, ranked number three in the nation. As the Middlebury team emerged upon the field, the clouds parted and the sun shone brightly upon the young warriors.

Early in the game Middlebury's aggressive, intimidating defense was penalized, which was an indication of things to come, as they were charged with more than fifteen minutes worth of penalties in the game. Middlebury's man-down defense, led by Mark Chafee '84, Tom Steinle '84, Stan Thomas '84, Leroy Hunninghake '84, and Art Melville '83, was nothing short of spectacular.

Despite superhuman goaltending by Paul Denison '83, Skidmore tallied first to take an early lead. It wasn't long before Panther attackman Paul Drain '84 evened the score at 6:52 of the first quarter. In the closing minutes of the period, imposing midfielder Dave Burwick '83 took the initiative and potted a dribbler to make the score 2-1.

The second quarter started with Steve "Mad Dog" Roberts '83 leading his midline, the Sixers, composed of Matt Weeden '83 and Chris Pierson '84, to an exciting fast break which ended in a near goal. Joe Profigliano tallied next for Skidmore to even the score at two. Middlebury countered with a strong shift from the line of Fred Scarborough '83, Ham Hackney '84, and Todd Hunter '84.

Photo by Lee McShane '82

Freshman Paul Drain on the attack against Skidmore.

Middlebury then converted its third consecutive man-up opportunity as Fred Taylor '83 tallied to make the score 3-2. Skidmore answered quickly to knot the score at three. Alex "Hector" Prudhomme '84 proved himself to be a force at attack as he was an integral part of Taylor's second goal which put the Panthers on top at halftime 4-3.

A brief mental lapse by Middlebury enabled the Skidmore ten to tie the score at four early in the third quarter. Clayton Ernst '84 and Mike Hardie '84 bolstered the Middlebury defense which held the Skidmore attack scoreless for the remainder of the period. Enter Dave Goodhart '83. In a matter of seconds he had sucked up a ground ball and picked the upper righthand corner to blow it by goalie Mike Federico and make the score 5-4 Middlebury.

Witt Farquhar '83 commenced the fourth quarter with a near goal with the aid of linemates B.J. Paik '84 and Martin Lanagan '84. Strong play was also exhibited by attackmen Bix Mannion '83 and E. Benetta Pols '84. Skidmore took a slim lead in the fourth quarter with two quick goals.

The score remained 6-5 until Larry "Wheels" Goldstein '84 fed the trigger-happy Burwick who fired the high, hard one past the startled tender to tie the score. Middlebury had an opportunity to win the game with 40 seconds remaining as a Skidmore defenseman was assessed a 30-second technical foul.

Coach Duane Ford called a time-out and diagrammed a brilliant man-up play, yet the Panthers were denied as the ball nearly missed the cage.

Middlebury won the ensuing overtime face-off, but were once again stymied by the Skidmore goalie. Skidmore then took advantage of their posession as tough Eli Ochevske put the ball past the valiant Denison to win the game in sudden-death, 7-6.

For Middlebury, attackman Doug Robotham '84 and rookie midfielder Pete O'Meara '84 were unable to play because of injuries that had hampered them throughout the entire season. Although goalie Doug "Eject" Powell '84 did not get the nod for this game, he lent strong support to the squad.

The team finished up with a respectable 4-2 mark, coming two goals short of an undefeated season. Ford commented that the team steadily improved throughout the entire season coming close to fulfilling their potential as Middlbury laxmen.

Late goal gives women 6-6 tie

By Jim Ralph '82

The Middlebury women's "B" lacrosse team pushed their opponents to the limit last Friday, gaining a come-from-behind 6-6 tie with a strong Colby-Sawyer squad.

With less than 90 seconds to go in the contest, things looked pretty bleak for the Panthers. Playing on an atrociously muddy and unfriendly field, the laxwomen found themselves one goal down. Fortunately for Middlebury Meg Marion was on the scene.

Playing "heads-up" lacrosse, the sophomore defensewoman picked up an errant pass, looked to shoot, hesitated, and then passed off to an open Diane Sargent '83. Sargent, as she has done all year, knotted up the contest for good with her third goal of the day, to give the Panther women a hard-earned tie.

The playing conditions proved to be Middlebury's worst enemy. With postponement suggested because of poor field conditions, both teams agreed to play anyhow. Fetching balls stuck in an inch of mud, though, is not how the Indians envisioned lacrosse to be played. Neither did the Panther laxwomen, as they fell behind 4-1 in a wet first period.

Gradually, the Panthers got used to the mud, and fought their way back. Coach Gail Smith was once again proud of her squad, as it was not just the Marion-Sargent show, but "an all-around effort." Smith credited both the defense and attack for fine play, as well as the bench, particualrly noting the clutch effort of freshman Helen Carpenter.

The "B" women's record now stands at 3-1-1, as the team confidentally predicted that they would defeat traditional-rival Williams on May 6 in their last outing.

Netmen fall

Coach Ron McEachen's "B" tennis team fell to Dartmouth, 7-2, in their most recent outing. The Panthers did come through with clutch wins at second and third doubles, but lost their first match of the season after three wins. Their season concludes with two matches this week, although both are tentative and may be cancelled.

Females win NECWLA consolation

By Lydia Fitler '84

Bates College was the setting for the New England College Women's Lacrosse Tournament last weekend. Seeded seventh out of eleven schools, Middlebury went into the tournament with high hopes.

Playing their first game against Williams Friday afternoon, though, they lost 11-9, despite a 6-5 half time advantage. Bunny Mauran '82 and co-captain Michelle Plante '82 shared the honors of high scorer, with four goals apiece.

Their loss put Middlebury into the consulation rounds, so Saturday morning the team played Bates, overthrowing them 8-2. Co-captain Sue Butler '81 was high scorer with four goals.

In the afternoon, the Panthers had their second victory of the day, overcoming Boston University 10-4. Again, Mauran and Plante were the high scorer with two goals apiece, but in the fast-paced, well-played game, the scoring was fairly evenly spread.

Photo by Lori Geiger '82

Pixie Hawkes '82 shows her stickwork.

In their final contest on Sunday morning versus Wesleyan, the women pulled off an 11-10 win. Middlebury was ahead 8-5 at halftime, and hard as they tried, Wesleyan could not overcome this lead. Beth Rockefeller '82 netted five of Middlebury's eleven goals.

Middlebury's record fell to 3-5 as the Panthers fell to the University of Vermont for the second time, by a score of 15-12 on Apr. 29. Despite a strong effort from the entire team, Middlebury could not overcome UVM's halftime lead.

With the season almost over, the women have accumulated a 3-5 record, and have hopes for a 5-5 record, if they can avenge last year's defeat against Williams May 6, and overcome Skidmore on Monday May 8. Coach Missy Hopkinson has been pleased with the play this season, despite the team's less than successful record, and hopes to achieve the .500 plateau in the final two games.

Photo by Lori Geiger '82

One of the leading scorers for the women's lacrosse team, Bunny Mauran '83.

Four skiers named

By Steve Riley '82

Four members of the 1981 Middlebury women's ski squad have been named to the United States Ski Team for the 1981-82 season.

Lindsay Putnam '82 and Beth Paxson '84 were selected to the "A" Team, while Alice Tower '81 and Chris Lewis '83 gained slots on the Senior Development Team.

Middlebury head coach Terry Aldrich, whose women's intercollegiate team placed second in the AIAW's last March, was extremely pleased with the choices. In a related development, fourteen men and women from the Middlebury College team have been selected to all-East squads for 1981.

Varsity nine 2-7

By Steve Riley '82 and Kirk Faryniasz '81

Wins haven't come that easily for the 1981 Middlebury Panther baseball team, but the diamondmen relished one of those successful moments last Saturday, as they nipped Union 6-5 in the first game of a doubleheader.

The hosts, though, pounded Middlebury hurlers and exhibited a fine pitcher of their own as Union came back to win game two, 13-0. Middlebury's loss was their third in the past four games, and the overall Panther record is 2-7 with five games to go.

Down 5-4, the Panthers came up with two runs in the bottom of the seventh and final inning to secure the win for pitcher Dave Levy '82 in the opener. Union slugged a grand-slam in the very next inning, jumping out to a big lead, and never loooked back in gaining the split.

One day before, homestanding Castleton State proved why they are a legitimate post-season contender for the regional NAIA championship, as they belted Middlebury 13-6 at Alumni Field.

Middlebury put runners on second and third with one out in the first inning, loaded the bases with an out in the second, and had runners on first and second with two outs in the third. But, despite all the chances, Middlebury pushed across just one run on six hits and three Spartan fielding errors during that span.

After Castleton took a commanding 13-3 lead with a three-run eighth, Middlebury showed no respect toward the Spartan's ace reliever in the ninth. The visitors utilized a walk, single, and sophomore Bob Gulla's towering three-run homer to round out the scoring.

Jim Loveys '82 had a pair of hits (including a double), as did Anton Becker '81 for the Panthers. Pete Webber '82 absorbed the loss on the mound.

Last Wednesday, Williams took advantage of five hits which plated four runs in the 11th to gain a hard-fought 7-3 triumph over the host Panthers.

Sophomore Bob Gulla started on the hill and threw three innings, while his Middlebury teammates remained deadlocked in a 2-2 contest. Levy then pitched six extraodinary innings, allowing just one unearned run on two hits. Levy gave way to frosh Bob Crews who was tagged with the loss.

Five games are left, as the Panthers struggle to find "the consistency, pitching, and clutch hitting" which are lacking according to one player. Middlebury rounds out the season next week with a pair of home games, Monday against perennial powerhouse North Adams and the finale Wednesday versus Albany State. Both are 3:00 P.M. starts.

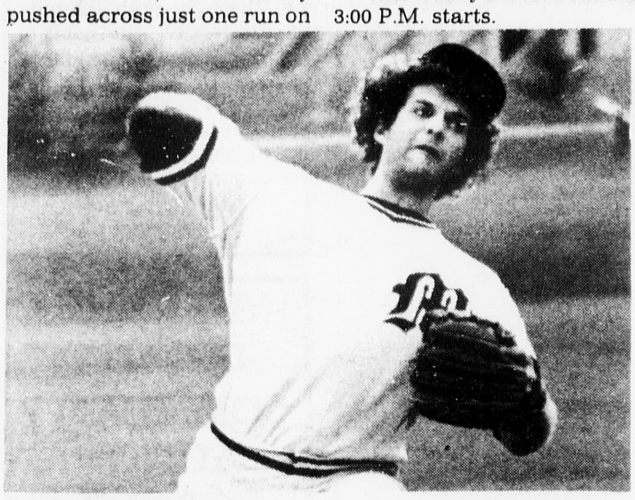

Photo by Lee McShane '82

Sophomore Bob Gulla on the mound.

Photo by Lee McShane '82

Flying over the hurdles is Cheryl Whitney '84.

Injuries cost men Norwich meet

By Rick Tinson '82 and Rick Hanbury '82

Even the discovery of a scoring error which cost Middlebury the meet last Wednesday did not diminish the good note that ended the season for the Panther men's track team. Although Middlebury lost to Norwich by three points, Panther coach Bob Smith pointed out that injuries to three athletes, including co-captain Ken Dengler '81, cost the team solid scoring chances in five events.

The team was led by sprinter Mychal Kountze '82, who had dual victories in the 100m and 200m runs, and qualified for the New Englands in the latter event. Also impressive were weightman Rick Hanbury '82 who took first in the shot put and seconds in the discus and hammer throws, and Tom Van de Water '83 with wins in the 1500m and 3000m events.

Other scorers included junior co-captain Tom Calcagni (first in the high jump and third in the long jump); Peter Bessey '84 (second in the high jump); Pedro Lane '84 (third in the 200m and fourth in the 100m); Pete Smith '82 (second in the shot put); Kevin D'Arcy '84 (third in the javelin); and Dave Nalen '81 who won the 800m.

Panther sophomore Joe Fay won the long jump, but an injury hampered him in the triple jump, and forced him to withdraw from the high jump. This injury, along with the ailments of sprinters Dengler and Rick Tinson '82 cost the Panthers sure points, and ultimately the meet.

Smith, however, was euphoric Wednesday night after the meet, noting that after last year's dismal season and the unfortunate loss of the indoor program, the balance and the enthusiasm of this year's squad remain encouraging signs.

Dengler added that he had seen the program go "up and down" suring his four years, but that the 1981 team was the finest of the four. Smith agreed, noting that for the first time in years the team had entrants in almost every event. The number of underclassmen will form a strong nucleus for a team which graduates only two seniors. Already, the team is looking to next year.

women split

By Rick Hanbury '82 and Rick Tinson '82

Also last Wednesday, the Middlebury women's track squad split a tri-meet, amassing 49 points while falling just short of St. Michael's (55) and hanging on for the victory over Norwich (46).

The Panther women jumped out in front early with the 4 x 100m relay team of Cheryl Whitney '84, Tracy Clark '84, Anne Clarke '83, and Carrie Markgraf '82 hitting the tape for the gold medal. Whitney, a double winner, took the 100m hurdles going away, plus the 200m run. Clarke captured the 400m and Clark cruised to victory in the 800m, givng Middlebury a fine showing in the middle-distance events.

In the longer races, Middlebury captain Karin Von Berg '81 won the 1500m and 3000m in an impressive showing. Julie Greene '84 was third in the 1500, while captain Sue Long '82 and Anne Leggett '81 were third and fourth in the 3000, as the Panthers piled up 15 of a possible 22 points to secure the win over Norwich.

Rounding out the day, Sue Kelliher '84 was Middlebury's only field-event scorer, taking second in the shot put. Long, Leggett, Greene, and Von Berg overtook St. Michael's in the 4 x 400m relay, but it wasn't enough to overtake the Purple Knights in the team totals.

Though the season ended there for most, several runners qualified for the New Englands. Von Berg won her heat in the 3000, placing fifth overall and capturing all-New England honors. Long and Clarke, with her best personal time, participated in the 5000m.

Tomorrow and Sunday four women will travel to Keene State for the division III Easterns. Qualifiers include Von Berg (1500 and 3000), Long (5000 and 3000), Greene (1500), and Whitney (200).

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What if we found the missing link?

By Aline Storey '81

On Wednesday, April 29, a group assembled to hear writer Judith Moffett read from her poetry. A Breadloaf Fellow and Staff assistant, Moffett is a writer in the classic mode, her poetry carefully constructed to fit into particular forms. Of the sonnets she read, most conformed strictly to the sonnet style, although she allowed herself to take liberties with some. All, however, were not mere flights of fancy; some had a more serious message to convey, such as the decision about whether or not to bear hildren.

Moffett first read a poem about a childhood experience when she found that what she believed to be an empty coccon actually contained a huge moth. Moffett often teaches this poem in her creative writing courses (she is now an assistant professor at the University of Pennsylvania) as an exercise in verse form. The verse took on a more serious meaning for Moffett when she realized it was about the barrenness of a mother.

Her next two poems Moffett read were quite different from one another. The first, "Souvenir Sestina," strictly adhered to the sestina form of iambic pentameter and thirty-nine lines, using six words at the end of six lines over and over. The next poem, "Scat Squall in Spring," was in free verse.

Saving what is quite an accomplishment for last, Moffett read excerpts from her twenty-page poem "The Missing Link," a complicated poem about life and how it relates to man's evolution from apes. It involves three themes: the conflict between science and myth; the part language plays in the meaning of what it is to be human; and the tendency of humans to polarize, to distinguish between "us" and "them." The poem is written in iambic pentameter and essay form and reflects Moffett's belief that poetry should have something to say and that it is as useful a medium as are essays for getting a message across.

"Today very few poems instruct, have contact," she explained.

The case which Moffett argues in "The Missing Link" is that in an evolutionary sense we are in a trap. We are still competitive savages who place ourselves first. This was fine when we were in a dangerous environment, for altruistic behavior would have been a weakness. Now, however, the world has been changed by modern communication, but we still behave as if we were in separate groups in a vast world. The nuclear threat which faces us is not our fault so much as the inability of evolution to keep pace with our advances in science and technology. She envisions a nuclear war as ending our civilization, since human error, or the desperation of small, struggling countries with nothing much to lose, will precipitate a deadly war.

In order not to end the poem on a gloomy note, Moffett invented a science-fiction fable in which the effect of a nuclear disastor is to create mutations with telepathic powers. The feelings of fear and the sense of polarity between groups would disappear because people would understand what was going on in each other's minds. It is a nice vision, but an unlikely one; Moffett does not see much hope for the human civilization.

Dean returns to classroom

continued from page 7

views must be accommodated through compromise."

Spencer credits his sabbatical last spring with influencing his decision to return to teaching. His leave enabled him to critically evaluate his position in the administration, and led to the conclusion that he actually had less contact with students as a Dean, while being more directly responsible for student life. Involvement with students is "the challenge and real fun of this business," he added, explaining his decision to return to the History department. Teaching also allows more opportunity for personal research, which is "practically impossible" as a Dean.

Looking toward the future, Spencer anticipates that Professor Rockefeller will be "an extremely able" successor, noting that he is "concerned, fair, and well-respected."

Two issues that Spencer expects to receive continued attention next year are the race relations at Middlebury and the achievement of a greater heterogeneity in the student body.

Spencer concluded by terming his experience as Dean of the College as "very rewarding," adding that he expects to be equally satisfied next year.

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Solutions to Spring ills

By David Odato '84

According to the sign-in sheet at Campus Security, between 200 and 225 students remained on campus over spring break. All dormitory and classroom buildings remained open during the week.

A proposal has been recently made to the President's staff to leave all dormitories except Starr and Painter open but unheated during next year's spring break. The proposal made earlier this year, which was rejected after being vehemently opposed by students, was to lock all the dormitories except Starr and Painter, so that students remaining on campus would have to move into the heated buildings.

The capacity of Starr and Painter is approximately 130 students, therefore the rejected proposal would not have worked anyway.

Mary Beth Litster, member of the committee discussing next year's Spring Break arrangement felt that these numbers presented by the Security list will "strengthen our proposal."

In the future buildings may be locked with the tumblers of the locks set so that a key to any room in the building will open the outside door. Another possibility is that separate building keys be issued to those students remaining on campus.

The amount of theft over the break was minimal. Two bicycles were stolen from the Kelly-Lang and Hadley bicycle storage rooms, and a flasher was spotted in the Science Center. Nothing was stolen from individual rooms, reported Fred Spencer, Chief of Campus Security.

Spencer noted that maintenance staff members were working in the buildings during the day while night watchmen patrolled the campus at night.

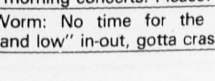

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Photo by J.D. Sullivan '84

The cooks and servers of this year's French Dinner celebrate a successful feast.

Chateau dining room sparkles for an eight course French meal

By Cam Tyler '82

This year, as in the past, the French Dinner at the Chateau was celebrated in style. Preparations for the eight course meal commenced early Saturday morning in the Chateau kitchen, where Francesca di Mauro '83, the organizer of the fete, along with her fellow chefs, labored over the cuisinart. Their efforts culminated in a dinner featuring Poulet en Cocotte a la Corsoise and Quiche Lorraine, concluded with a dessert of Poires Belle Helene coated in homemade chocolate sauce.

Quantities of red and white wine, served by Preston Niblack '81 and Grace Coston '81 and other non-stop waiters and waitresses, added to the meal. Two regrets of the evening were that a line of people had to be turned away at the door, and that the dinner seemed to pass by too quickly.

classifieds

PERSONALS

Babs, Stud, & Yuks: Thanks for everything! I love you all immensely. J

Happy 23rd L.L.—Let's do it up right. Get psyched for Montreal. Love, Grand C.

Students working in the Boston area this summer...drop by the Alumni Office in Forest by May 15th.

Neil—There is a big difference between "Free enterprise" & screwing your "friends". Older & Wiser.

Pamazon & Janet Planet: She's real fine, my 309. Toilet, geraniums, plastic p's, barn door, mess, no skinny tan blonds. Sledgehammers to 209. Go bovine! BHC Paddington

Sniffy—No sir!! Happy 19 & 2!! GEt hammered but absolutely no g...b...s or I'll kick you ?$&! Das my roommaaatte! Love, Beeeerrrrrryyyy

Need Money? I need some papers typed before May 14th. If you can help, contact Sue at 388-9088 or write box 2667.

Voter 316—The "free Hugs" business is all yours. I'm searching for the men who will make the total of fourteen. The Folded-Loft Lover.

Students working in the New York area this summer...please drop by the Alumni Office in Forest by May 15th.

What Ho,What Ho, What Ho! Good Luck, Doug! Kato & PT

To my roomie & the bunnies: From Randolph to Burlington to Lauderdale (and almost every stop in between!)...and soon Paris! It's been great. Big 'un — we'll miss ya. Your friendly Menorah-tea.

Dear Mu '81: Thanks for an excellent year — from frat-in-exile to steam baths, it's been super. Here's to Steak & Champagne and Senior week! Love, MB

Chairman Sir: Congrats on an outstanding S'Forum — the softball game's ours! Your Vice.

Noble Voice: Success is "right around the corner". Congratulations from the boys on the first. No more Sunday morning concerts! Please?

Yo Worm: No time for the old "sweet and low" in-out, gotta crash.

PERSONALS

Dearest MB, Harold, & Bets: Thanks so much for help, time, and patience this year! Through good times and bad times you've made the experience a fun & worthwhile adventure. C.

R— All my friends are spases! A.

Pledges of Alpha Mu: Do you really think you're ready? Be prepared for a challenge you'll not soon forget!!!

Dear Hunk, I love your body, I love your rhythm, I love your stick. Love Love Love Maenad.

Ted: Are you ready to KSA on May 15th and next fall or what?!? You bet your A. we are!!! C.

Ayun: Don't get bummed....get psyched! Let him do drugs & die if he doesn't realize what he's missing. Love, your counterpart from last year.

To "Nickelodeon" from "The Man Who Came to Dinner" — Jeff, Dave, Karen, John, Doug — You brought sunshine into my foggy days. Thank you for making it an unforgettable occasion. Applause!

Culp for Carnival King in 1982

My Huggable Teddy Bear—I love you now more than ever. Happy 1 1/2 years...you've made them that for me! Always, "G.C."

T.D.—Get ready for the never ending summer of sun, surf,& sex in O.C. Keep taking those vitamin E's. The Bethany Banger.

Caryn U. '82 and the Hepburn Hags all know the tune "Sit on my face". Stop by Hepburn 3rd floor for more information and good times. Just ask for Caryn, Allison, or Barb.

Dear Bud & Dimpy: Since I don't have much to do, I thought I might run for Governor. Love, 'fessors Protege.

Schlussel abgebrochen! Das ist der BOfinger. Es klingelt...muss man aufmachen?

Here's to one hell of a softball team! That last one was a squeaker, but the Norpiners prevailed! And remember: No balls, no glory — Kermy

Stop legislation to outlaw abortion! Help circulate a petition—"A People's Petition for Reproductive Freedom." Send name and address to Box c3664.

PERSONALS

Ich habe nichts gesehen. MENSCH. Angefast?

J— "Bring your ancestors out of the grave with Pepsi!" Thanks for an amazing year — you're the best! Royal Orbs

Are you going to be in Middlebury this summer? Do you like playing softball? Plans are being made to form a softball league this summer. Send name, box number and phone number to box 3257 if interested.

Dear Kermit T. Spunkster: Break a leg this weekend you incredible hunk of male virility! Love, Buster.

Uncle Woody: Can you believe it? Some people thought I was talking about something other than your incredible cork collection last week! Just let it grow...it can't climax! Love, Buster.

M.C.C. members. Golf & tennis are Saturday. events continue through weekend.

BEWARE! Save yourself some $....don't have your pics developed at Midd. Darkroom. I paid $16.45 for 40 (110) prints and $7.00 for a roll of undeveloped 8mm movie film! P. Herman

Boo, Wiss, & L.C. — I miss you! May our paths cross before September.....HEMK

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If any of you sports people would like to see pictures of yourself and team-mates, have proofsheets...will travel. Contact Lee at box 2768 or 388-2861.

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For Rent: Small, 3 bedroom apartment. Kitchen, living room, bath. 1 mile from campus. $240/month. Available Aug. 1. 453-4579 from 6 to 10 P.M., or see Ron McEachen at the Field House.

FOR SALE

10x15 foot burgundy colored carpet in great cond...$30. 7x4 foot loft base...$10. Mattress, slightly larger than twin size(matches loft base), good cond. $15. Also, full length mirror, nightable, brown bean bag chair, 2 sets of blue/white curtains, assorted tapestries. Call George at 388-2906 or Hepburn 422.

Buy your big blue brew cup for Spring Weekend from Jeff, 388-7847.

14foot Blue Jay fiberglass sailboat No. 5074. Alum. spars, Hild sails & tricolor spinnaker, teak trim. $1200 includes Holsclaw trailer. To make appt. to see at Lake Dunmore, call Mrs. Malzac at 388-2582.

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Multi-family lawn sale. Household goods, silver, books, clothing, and other items priced to sell. Sunday, May 10th 9A.M.—6P.M., 58B Court St. Middlebury.

Loft: 8x7 1/2 feet now in 6th floor New Dorm single. $75. see John Power 388-9003 or box 4184.

Lloyds Entertainment Center: Turntable, am/fm radio, cassette deck (not components) 4 yrs. old & still has good sound. Asking $150...Call Robin at 388-3478.

Loft: Great for new dorms 6th floor. Rustic, sturdy, rough lumber. Complete with rope. Milliken West 653 or call Jeanne/Wendy at 388-9095. Cheap; easy assembly.

16foot Catamaran. Seaspray — good condition and new sails. $900 ($1500 new). You can try it out at Dunmore. Box 3633 or call Lise at 388-9096.

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I'm still looking for music for dances. I'll pay you for them. Peter Herman..Starr 301, 388-3552, box 2603.

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Wanted: Full-time gallery sales person for year 'round position. Must enjoy working with the public. Experience preferred. Submit resume by May 15 to: Frog Hollow Craft Center, Middlebury, Vt. No phone calls, please.

Wanted: Men's soccer manager for 1981. Long hours, lousy pay, many responsibilities, bus rides, but good people, See Ron McEachen at Field House.

New sub-committee probes Proctor problem

By Paul Cramer '82

"It's a far, far better thing to eat in the SDUs than in Proctor" says Jon Klein '82, a member of a newly formed Community Council subcommittee which is trying to find a way to reduce the crowding and confusion at Proctor during mealtimes.

The subcommittee has met only once, but Klein says that it knows the basic cause for Proctor's problems — numbers. He explained that before the College renovated Proctor slightly more people ate lunch at the SDUs than at Proctor (between three to four percent). At dinner, Proctor drew a few more people than the units.

But, since the renovations, more students eat lunch at Proctor and a lot more eat dinner there. Thus, Klein says, "Since Proctor's a nicer place, more people are eating there."

Klein admitted though that understanding the problem doesn't solve it. He pointed out that last year students could stand in line 15 to 20 minutes waiting for food. The new system was designed to "speed things up," and Klein says most students can get their food in about five minutes, but it has "sacrificed control."

Klein pointed to lower Proctor as an example of what the subcommittee would like to develop upstairs. The circular flow downstairs lets people cut out of line, get the rest of their food, and be on their way. The subcommittee would like to set up two circular lines in upper Proctor, but since the middle drink bar cannot be moved, there does not seem to be a way to prevent students from having to crisscross.

As for extending hours, Klein says that would not solve the problem since "the rush" would come at the same time anyway. Lastly, moving the salad bar was opposed by members of the subcommittee because it would be difficult to stock, messy, and just cause crowding problems in a different part of Proctor.

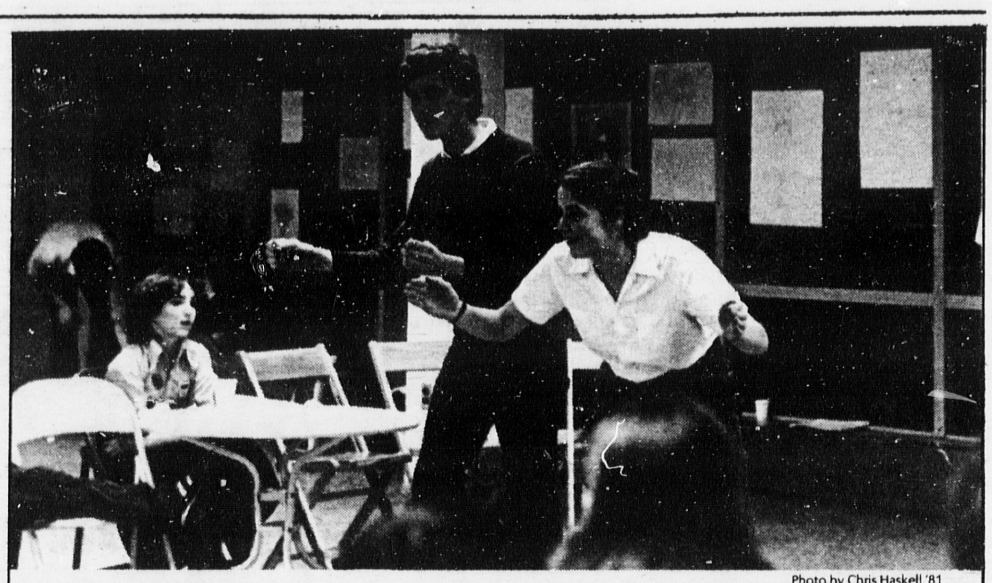


Photo by Chris Haskell '81

Steve Gabriel '81 and Jenny Stanley '83 of L'Atelier, the French theater group, present a poem at a Montreal art exhibition.

College jobs

continued from page 1

many jobs outside of the food service require special skills, and students tend not to give up these jobs very quickly.

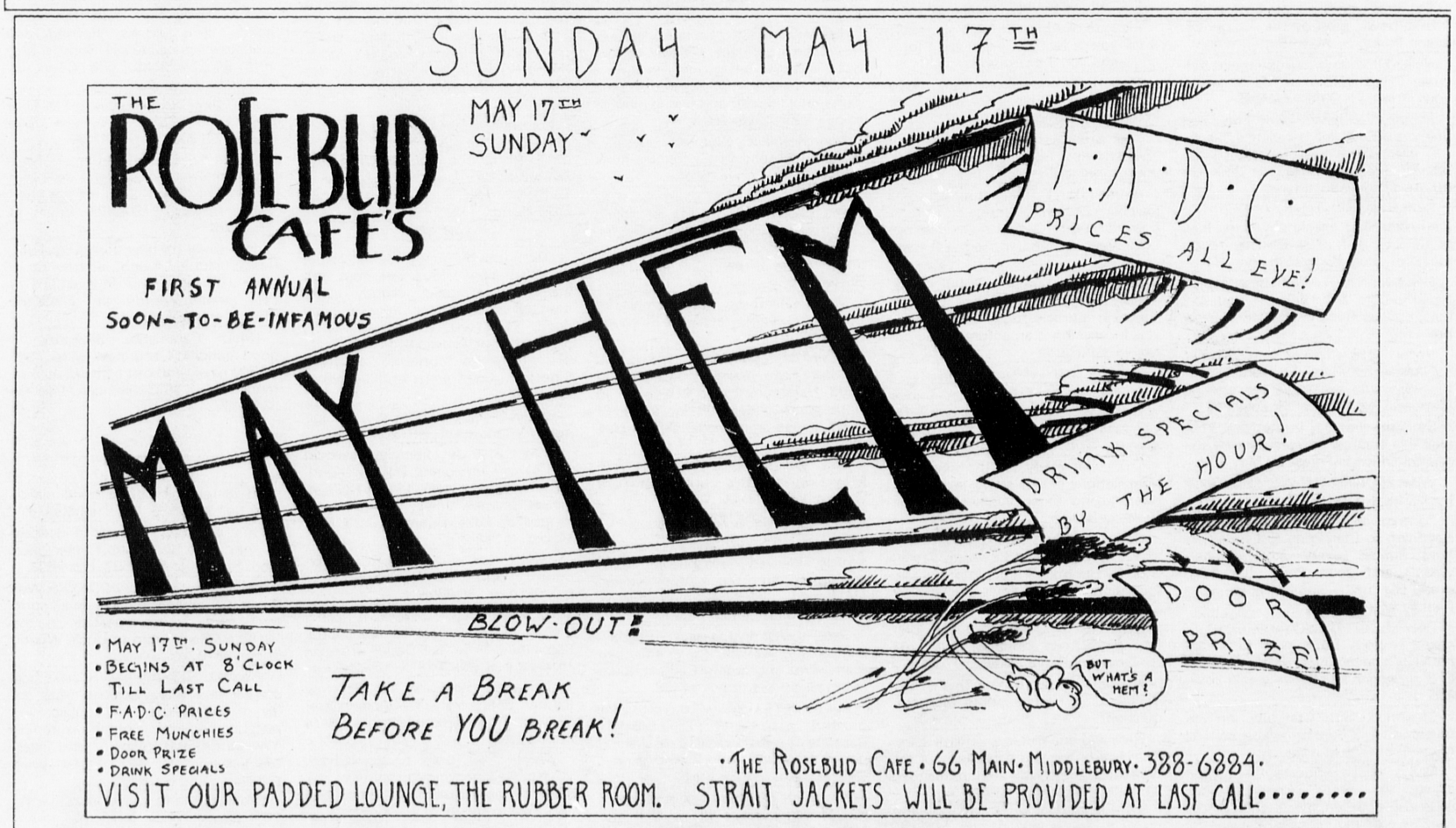
Fleck also noted that among the non-food service jobs are 120 work-study jobs eligible only to students on financial aid. "80 percent of the money to pay work-study students comes from the Federal Government," Fleck said. "There is no place on campus, however, that hires exclusively financial aid students." Starting next year, financial aid students will be required to pay a $1250 self-help requirement. This requirement can be met either by taking out a loan or by working for the College or by combining the two.

Work-study students are also eligible for seven off-campus community service jobs. "These jobs have been chosen," Fleck explained, "because they offer opportunities to get valuble experience and also to provide needed, worthwhile assistance to the community." These jobs include Big Brother/Big Sister student coordinator, Town of Middlebury administrative intern, recreation program supervisor, 4-H assistant, teacher aid at the Mary Johnson Day Care Center, and library aid at the Ilsley Library. With the exception of the recreation supervisor, these jobs all require ten hours each week.

While money is one obvious motivation for working, many workers find it a valuble and sometimes pleasant part of their lives. "I've enjoyed meeting all of the people I've met through headwaiting," commented Lower Proctor headwaiter Jane Trawicki '82. "It's also a good way to make pocket money, since you can take as many shifts as you want."

Tom Sjogren '84, a member of the Lower Proctor work force, added, "Working is another way of meeting people you never would have met before. You can make the work fun and make money at the same time." The workers of one dishroom shift computed that since work is time, time is money, money is beer, and beer is fun, then therefore work is fun. Whether the worker's priority is beer, books, or other college necessities, a biweekly paycheck makes it easier to pay for.

"I've enjoyed working and the people I've met," stated a freshman dishroom worker, "but the biggest satisfaction of working to me is being completely self-sufficient."

Ready for Mt. St. Helens, Hurricane Allen, Love Canal.

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